

# High Five

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Misuk La (S-Korea) April 2019

**Music:** High Five by Michael English

## INTRO : 52 Counts

### **S1 : (1-8) R SIDE SHUFFLE, LF BACK ROCK, RECOVER RF, L VINE STEP**

1&2 Step RF to R side, Step LF next to RF, Step RF to R side  
3-4 Step LF back rock, Recover weight RF  
5-6 Step LF to L side, Cross RF behind LF  
7-8 Step LF to L side, Step RF next to LF touch

### **S2 : (9-16) 1/2 TURN R, 1/2 TURN L, RF JAZZBOX**

1-2 1/4 Turn R / Step RF fwd, 1/4 Turn R / Step LF to L side point(6:00)  
3-4 1/4 Turn L / Step LF fwd, 1/4 Turn L / Step RF to R side point(12:00)  
5-6 Cross RF over LF, Step LF back  
7-8 Step RF to R side, Step LF fwd

### **S3 : (17-24) RF FWD SHUFFLE, LF FWD ROCK, RECOVER RF, LF BACK , 1/4 TURN R / RF SIDE, LF CROSS SHUFFLE**

1&2 Step RF fwd, Rock LF behind RF, Step RF fwd  
3-4 Step LF fwd rock, Recover weight RF  
5-6 Step LF back, 1/4 Turn R / Step RF to R side  
7&8 Cross LF over RF, Rock RF behind LF, Cross LF over RF

### **S4 : (25-32) RF KICK BALL CHANGE X 2, RF SIDE ROCK, RECOVER LF, TOGETHER, LF SIDE, RF NEXT TO LF TOUCH**

1&2 Kick RF fwd, Step RF next to LF, Step LF next to RF  
3&4 Kick RF fwd, Step RF next to LF, Step LF next to RF  
5-6 Step RF to R side rock, Recover weight LF  
&7-8 Step RF next to LF, Step LF to L side, Step RF next to LF touch

### **TAG - End of 2(6:00), 7(9:00) and 11(9:00) Walls**

1-2-3-4 Stomp RF side, Hip bump L, R, Hitch RF Knee(weight on LF)

### **ENDING – On 16 Wall, dance to 20 count (12:00)**

**Step Change: 13-16 - 1/4 R Jazzbox**

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