

# Bring On The Good Times

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Gary O'Reilly & Maggie Gallagher (April 2016)

**Music:** "Bring On The Good Times" by Lisa McHugh

**Music Available from iTunes & Amazon**

**#8 count intro**

**Section 1: Point Touch Point, Behind Side Cross, Point Touch Point, Behind Side Cross**

1 & 2 Point right to right side, Touch right next to left, Point right to right side  
3 & 4 Cross right behind left, Step left to left side, Cross right over left  
5 & 6 Point left to left side, Touch left next to right, Point left to left side  
7 & 8 Cross left behind right, Step right to right side, Cross left over right

**Section 2: Rock & Walk Back Clap, Walk Back Clap, Walk Back Clap, L Coaster Step, R Lock Step**

1&2& Rock forward on right, Recover on left, Walk back right, Clap  
3&4& Walk back left, Clap, Walk back right, Clap  
5 & 6 Step back on left, Step right next to left, Step forward on left  
7 & 8 Step forward on right, Lock left behind right, Step forward on right

**Section 3: Step ¼ Cross, Side Behind Side Cross, Side Together Fwd, Side Together Back**

1 & 2 Step forward on left, ¼ right stepping right to right side, Cross left over right [3:00]  
3&4& Step right to right side, Cross left behind right, Step right to right side, Cross left over right \*Restarts Walls  
4&8  
5 & 6 Step right to right side, Step left next to right, Step forward on right  
7 & 8 Step left to left side, Step right next to left, Step back on left

**Section 4: R Toe Strut, L Toe Strut, R Coaster Step, L Heel Strut, R Heel Strut, Run Run Run**

1&2& Right toe back, Drop right heel, Left toe back, Drop left heel  
3 & 4 Step back on right, Step left next to right, Step forward on right  
5&6& Left heel forward, Drop left toe, Right heel forward, Drop right toe  
7 & 8 Three small runs forward (bending knees slightly) left, right, left

**RESTARTS: \*Walls 4 & 8 facing [12:00] after counts "4&" of Section 3**

**Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event.**

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