

## Baila Baila

32 Count 4 Wall High Beginner Level Line Dance

Choreographed to: Baila Baila By Alvaro Estrella

Choreographer: Micaela Svensson Erlandsson, Swe, February 2021

**Restarts** :Wall 2, 4 & 6 (After section 2) **Tags**: Wall 4 (After Section 2) & After Wall 8.

### **Section 1 Right Forward Mambo. Left Back Mambo. Right Mambo. Left Mambo.**

- 1&2 Rock forward on right. Recover onto left. Step right in place.
- 3&4 Rock back on left. Recover onto right. Step left in place.
- 5&6 Rock right to right side. Recover onto left. Step right in place.
- 7&8 Rock left to left side. Recover onto right. Step left in place.

### **Section 2 Modified extended Shuffle ½ Turn right. Left Forward Mambo. Back Rock.**

- 1& Step forward on right crossing left foot. Lock left behind right.
- 2& Step forward on right turning ¼ right. Lock left behind right.
- 3&4 Step forward on right turning ¼ right. Lock left behind right. Step forward on right.
- 5&6 Rock forward on left. Recover onto right. Step left in place.
- 7-8 Rock back on right. Recover onto left.
  - 1<sup>st</sup> Restart Wall 2** (Facing 3 O'clock.)
  - 1<sup>st</sup> Tag & 2<sup>nd</sup> Restart Wall 4** (Facing 6 O'clock)
  - 3<sup>rd</sup> restart Wall 6** (Facing 9 O'clock)

### **Section 3 Right Forward Lock Step. Step ½ Turn right. Left Forward Lock Step. Step ¼ Turn left.**

- 1&2 Step forward on right. Lock left behind right. Step forward on right.
- 3-4 Step forward on left. Turn ½ right.
- 5&6 Step forward on left. Lock right behind left. Step forward on left.
- 7-8 Step forward on right. Turn ¼ left.

### **Section 4 Cross Shuffle. Left Rock. Behind. Side. Cross. Sway. Sway.**

- 1&2 Cross right over left. Step left to left side. Cross right over left.
- 3-4 Rock left. Recover onto right.
- 5&6 Cross left behind right. Step right to right side. Cross left over right.
- 7-8 Sway right. Sway left.
- 2<sup>nd</sup> Tag After Wall 8** (Facing 3 O'clock)

### **Tag Hip Bumps (right & right, left & left)**

- 1&2 Bump right hip right. Move hip back to centre. Bump right hip right.
- 3&4 Bump left hip left. Move hip back to centre. Bump left hip left.

**Note:** During Wall 8, after Section 2, the music will slow down. Just continue dancing keeping the rhythm all the way until you've completed the wall . Then it is time for The 2<sup>nd</sup> Tag.

**Ending:** During Wall 10 after Section 2, the dance will end. Make Step ½ Turn left to end facing the front wall.