

# Sad Eyes

Count: 72

Wall: 4

Level: Phrased Beginner

Choreographer: Sally Hung, Taiwan (Aug 2012)

Music: Sad Eyes by Enrique Iglesias

Sequence of dance: ABABA TAG#1/AA TAG#2/(B1-B4)(B1-B4)(B1-B4)

Start the dance on vocal (36 counts)

## TAG#1 (4 COUNT) JAZZ BOX

1,2,3,4 Cross R over L, step L to L, step back on R, step L over R

## TAG#2 (2 COUNT)

1,2  $\frac{1}{4}$  turn L stepping R to R, step L beside R

## SECTION A (36 COUNTS)

### A1. ROCKING CHAIR, STEP FWD, DRAG, STEP BACK, DRAG

1,2,3,4 Rock R fwd, recover onto L, rock back on R, recover onto L

5,6,7,8 Step R fwd, drag L fwd behind R, step back on L, drag R back in front of L

### A2. CIRCLE WEAVE: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, POINT

1,2,3,4 Step R across L, step L to L, step R behind L, sweep L around and behind R

5,6,7,8 Step L behind R, step R to R, step L across R, point R to R

### A3. BEHIND, SIDE, CROSS, POINT, BEHIND SIDE, CROSS, POINT

1,2,3,4 Step R behind L, step L to L, cross R over L, point L to L

5,6,7,8 Step L behind R, step R to R, cross L over R, point R to R

### A4. KICK BALL CROSS, ROCK, RECOVER, $\frac{1}{4}$ TURN R BEHIND, POINT, BEHIND, POINT

1&2,3,4 Kick R fwd, step R in place, cross L over R, rock R to R side, recover onto L

5,6,7,8 Make a  $\frac{1}{4}$  turn R stepping R behind L, point L to L, step L behind R, point R to R

### A5. JAZZ BOX

1,2,3,4 Cross R over L, step L to L, step back on R, step L over R

## SECTION B (36 COUNTS)

### B1. WEAVE L: CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT

1,2,3,4 Step R across L, step L to L, step R behind L, step L to L

5,6,7,8 Step R across L, step L to L, step R behind L, point L to L

### B2. WEAVE R: CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT

1,2,3,4 Step L across R, step R to R, step L behind R, step R to R

5,6,7,8 Step L across R, step R to R, step L behind R, point R to R

### B3. LOCK STEP R, HITCH, LOCK STEP L, HITCH

1,2,3,4 Step R diagonal L fwd, lock L behind R, step R diagonal L fwd, hitch L

5,6,7,8 Step L diagonal R fwd, lock R behind L, step L diagonal R fwd, hitch R

### B4. BACK LOCK STEP R, HOLD, BACK LOCK STEP L, HOLD

1,2,3,4 Step back on R, lock step L in front of R, step back on R

5,6,7,8 Step back on L, lock step R in front of L, step back on L

### B5. SIDE TOGETHER, SIDE TOUCH

1,2,3,4 Step R to R, touch L beside R, step L to L, touch R beside L

Have fun & happy dancing!

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