

Arcade

Choreographers: Daniel Trepap  &
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 Jean Pierre Madge 

May 2019



Type of dance: ABC – part A 24 counts, part B 32 counts 2 wall Line Dance
 Level: Advanced
 Music: **Arcade** by Duncan Laurence
 Intro: 16 counts from first beat in music (app. 13 sec. into track)
 Sequence: A – A – B – TAG – A – B – B – B

Counts	Footwork part A	End facing
1 – 6	Step Back & Sweep, Behind, Side, 1/8 turn L, Rockstep, Step Back, Hook	
1 – 2&	Step L back & sweep R to the back (1), Cross R behind L (2), Step L to L side (&)	12:00
3&4 – 6	1/8 turn L stepping R fwd (3), Recover on L (&), Step R back & Start hooking L in front of R (4), Finish hooking L in front R (5, 6)	10:30
7 – 12	Step Fwd, ½ turn L, Step L R back, ¼ turn L, Sway L, Sway R, 1/8 turn R, Collect	
1&2&	Step L fwd (1), ½ turn L stepping R back (&), Step L back (2), Step R back (&)	4:30
3 – 6	¼ turn L stepping L to L side (sway body to L) (3), 1/8 turn R recovering weight on R (4), Collect L towards R (5, 6)	3:00
13 – 18	Syncopated Weave R, Hitch, Slide	
1&2&3	Cross L over R (1), Step R to R side (&), Cross L behind R (2), Step R to R side (&), Cross L over R (3)	3:00
&4 – 6	Hitch R (&), Step R big step R (4), Collect L towards R (5, 6)	3:00
19 – 24	Chainé Turn 2x, Walk L R, Rockstep	
1&2&	¼ turn L stepping L fwd (1), ¾ turn L stepping R next to L (&), ¼ turn L stepping L fwd (2), ¾ turn L stepping R next to L (&)	3:00
3&4 – 6	¼ turn L stepping L fwd (3), Step R fwd (&), Rock L fwd (4, 5), Recover on R (6)	12:00
Counts	Footwork part B	End facing
1 – 8	Step L fwd, Sweep, Cross, ½ turn R, Side, Jazz Box, Cross, ¾ turn R, Syncopated Walk fwd	
1 – 2&3	Step L fwd & Sweep R fwd (1), Cross L over R (2), ¼ turn R stepping L back (&), ¼ turn R stepping R to R side (3)	6:00
4&5	Cross L over R (4), Step R back (&), Step L to L side (5)	6:00
6&7&8&	Cross R over L (6), ¼ turn R stepping L back (&), ½ turn R stepping R fwd (7), Step L fwd (&), Step R fwd (8), Step L fwd (&)	3:00
9 – 16	Step R fwd, Sweep, Cross, Back, ¼ turn L, Side, Cross, ½ turn R, Basic Nightclub, Rockstep, Full Turn R, Side	
1 – 2&3	Step R fwd & sweep L fwd (1), Cross L over R (2), Step R back (&), ¼ turn L stepping L to L side (3)	12:00
4&5 – 6&	Cross R over L (4), ¼ turn R stepping L back (&) ¼ turn R stepping R to R side (5) Step L next to R (6), Cross R over L (&)	6:00
7&8&	Rock L to L side (7), ¼ turn R recovering on R (&), ¾ turn R stepping L next to R (8), Step R to R side (&)	6:00
17 – 24	Cross Rocks 2x, ¼ turn R, Chasse Turn 2x, Rockstep, Walk back L R	
1- 2&3- 4	Cross L over R (1), Recover on R (2), Step L to L side (&), Cross R over L (3), Recover on L (4)	6:00
&5&6&	¼ turn R stepping R fwd (&), Step L fwd (5), ½ turn R stepping R fwd (&), Step L fwd (6), ½ turn R stepping R fwd (&)	9:00
7&8&	Rock L fwd (7), Recover on R (&) Step L back (8), Step R back (&)	9:00
25 – 32	¼ turn L, Basic L, Basic R, Walk fwd L R L & Close with Arm Movements	
1 – 2&	¼ turn L stepping L to L side (1), Step R next to L (2), Cross L over R (&)	6:00
3 – 4&	Step R to R side (3), Step L next to R (4), Step R fwd (&)	6:00
5 – 7&8	Step L fwd (R hand on L chest) (5), Step R fwd (R hand point fwd) (6), Step L fwd (R hand touching L shoulder and L hand touching R shoulder) (7), R hand touching R shoulder and L hand touching L shoulder (&), Step R next to L (Both hands by your side and look down) (8)	6:00
TAG	2 counts raising both hands forward and up	

We are looking forward to dance it with you on the dancefloor!