

# 1 + 1

Choreographed by JP & Niels

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Type of dance: 64 counts, 2 walls.

Level: Intermediate

Music: **1 + 1** by Sia feat Amir (Banx & Ranx remix). Track length: 3.16 mins. Buy on iTunes etc

Intro: Start after 16 counts. **Start with weight on L, facing 12:00**

NOTE: NO TAGS – NO RESTARTS. You're welcome 😊

Counts	Footwork	End facing
<b>1 – 9</b>	<b>Walk RL, R mambo step, L mambo step, hip rocks X 3</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
3&4	Rock fwd on R (3), recover back on L (&), step back on R (4)	12:00
5&6	Rock back on L (5), recover fwd on R (&), step fwd on L (6)	12:00
7 - 8 - 1	Push R hip up and fwd and step on R (7), push hip back (8), push hip fwd again (1)	12:00
<b>10 – 17</b>	<b>Rock L fwd, ¼ L into L chasse, cross, reverse rolling vine</b>	
2 – 3	Rock fwd on L (2), recover back on R (3)	12:00
4&5	Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5)	9:00
6	Cross R over L (6)	9:00
7 - 8 - 1	Turn ¼ R stepping back on L (7), turn ½ R stepping R fwd (8), turn ¼ R stepping L a big step to L side (1)	9:00
<b>18 – 25</b>	<b>Drag, ball cross, R side rock cross, recover sweep, back RL with sweeps</b>	
2&3	Drag R towards L (2), step R next to L (&), cross L over R (3)	9:00
4 – 6	Rock R to R side (4), recover on L (5), cross rock R over L (6)	9:00
7 - 8 - 1	Recover back on L sweeping R out to R side (7), step back on R sweeping L out to L side (8), step back on L sweeping R out to R side (1)	9:00
<b>26 – 33</b>	<b>Behind side 1/8 L, R step lock step, Hold, step turn turn sweep</b>	
2 – 3	Cross R behind L (2), step L to L side turning 1/8 L (3)	7:30
4&5	Step fwd on R (4), lock L behind R (&), step fwd on R (5)	7:30
6	HOLD (6)	7:30
7 - 8 - 1	Step L fwd (7), turn ½ R stepping R fwd (8), turn ½ R stepping L back sweeping R to R (1)	7:30
<b>34 – 40</b>	<b>Behind, L chasse, R cross rock, R chasse 1/8 R</b>	
2	Cross R behind L (2)	7:30
3&4	Step L to L side (3), step R next to L (&), step L to L side (4)	6:00
5 – 6	Cross rock R over L (5), recover back on L (6)	6:00
7&8	Step R to R side (7), step L next to R (&), step R to R side turning 1/8 R (8)	7:30
<b>41 – 48</b>	<b>Diamond 3/8 L, L side rock, L cross shuffle</b>	
1&2	Step L fwd (1), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (2)	4:30
3&4	Step back on R (3), turn 1/8 L stepping L to L side (&), cross R over L (4)	3:00
5 – 6	Rock L to L side (5), recover on R (6)	3:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	3:00
<b>49 – 56</b>	<b>R side rock, together, L side rock, together, Monterey ½ R, L side mambo ¼ R</b>	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	3:00
3 – 4&	Rock L to L side (3), recover on R (4), step L next to R (&)	3:00
5 – 6	Point R to R side (5), turn ½ R on L stepping R next to L (6)	9:00
7&8	Rock L to L side (7), turn ¼ R stepping onto R (&), step fwd on L (8)	12:00
<b>57 – 64</b>	<b>Travelling samba steps fwd, R rocking chair, step ½ L with R flick</b>	
1&2	Step R fwd (1), rock L to L side (&), recover on R (2)	12:00
3&4	Step L fwd (3), rock R to R side (&), recover on L (4)	12:00
5&6&	Rock R fwd (5), recover back on L (&), rock back on R (6), recover fwd on L (&)	12:00
7 – 8	Step R fwd (7), turn ½ L stepping down on L AND flicking R backwards (8)	6:00
	<b>Start again and... HAVE FUN with this one!</b>	
<b>Ending</b>	Wall 6 is your last wall. Change the reverse rolling vine to ¼ R, ½ R, fwd L to face 12:00 😊	12:00