

THREE ROWS OVER

Choreographers: Elaine Cook & I.C.E. – May 2021

Counts: 42 - Walls: 4 - Level: Improver (2 Restarts – Walls 3 & 6)

Music: Three Rows Over (And Two Seats Down) by Bobby Curtola - 2m 31s

(Album: Don't Stop Dreaming Of Me) - BPM: 126 (approx.) - Intro: 16 counts (approx. 7 secs)

- S1** **R Lock Step Forward, Brush L, L Lock Step Forward, Brush R**
1,2,3,4 Step forward R, lock L behind R, step forward R, brush L
5,6,7,8 Step forward L, lock R behind L, step forward L, brush R
- S2** **Rock R Forward, Recover, Rock R Side, Recover, Back R, Sweep L, Back L, Sweep R**
1,2,3,4 Rock forward R, recover on L, rock R to R side, recover on L
5,6,7,8 Step back R, sweep L from front to back, step back L, sweep R from front to back
- S3** **Back R, Point L, Forward L, Sweep R, R Jazz Box ¼ R**
1,2,3,4 Step back R, point L to L side, step forward L, sweep R from back to front
5,6,7,8 Cross R over L, make ¼ turn R stepping back L, step R to R side, step L slightly forward 3:00
- S4** **R Side, L Together, R Side, Touch L, L Side, R Together, L Side, Hold**
1,2,3,4 Step R to R side, step L next to R, step R to R side, touch L beside R
5,6,7,8 Step L to L side, step R next to L, step L to L side, hold
- RESTARTS:** **Restart here during Wall 3 (facing 9:00) & Wall 6 (facing 6:00)**
- NOTE:** **For Wall 5 (instrumental) – omit S5 and continue to S6**
- S5** **Hold, Hold (with finger clicks)**
1,2 Hold (and click/snap fingers), hold (and click/snap fingers)
- S6** **R Jazz Jump Back, Touch L, Hold, L Jazz Jump Back, Touch R, Hold, R Jazz Jump Forward, Touch L, Hold, L Jazz Jump Forward, Touch R, Hold**
&1,2 Small jump/step back R (&), touch L toe slightly forward, hold
&3,4 Small jump/step back L (&), touch R toe slightly forward, hold
&5,6 Small jump/step forward R (&), touch L toe slightly forward, hold
&7,8 Small jump/step forward L (&), touch R toe slightly forward, hold 3:00
- OPTIONAL** **Wall 9 (starts at 9:00) Dance first 12 counts then:** 12:00
ENDING: **Step R back, Hold, Step L back, Hold, Step R ¼ R, Point L to L Side**

Choreographer's Tip:

Walls 1, 2, 4, 7 : Full Dance - 42 Counts

Walls 3, 6 : First 32 Counts – Then Restart

Wall 5 (instrumental) : First 32 Counts + S6 (omit S5)

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