



# THE WAY YOU LIE

(02.02.2024)

**Choreographer** : Marianne Langagne (Fr)  
**Walls** : 2 Walls  
**Counts** : 64 Counts – 1 Restart (Wall 5)  
**Level** : Improver/Intermediate – Two Step  
**Music** : The Way You Lie – Dayna Reid (155 Bpm)  
**Intro** : 16 Counts

## **S 1: K STEP**

1-2-3-4 RF Diagonally Fwd R, Touch LF next to RF, LF Diagonally Back L, Touch RF next to LF  
5-6-7-8 RF Diagonally Back R, Touch LF next to RF, LF Diagonally Fwd L, Touch RF next to LF

## **S 2: R VINE ¼ TURN R, SCUFF, CROSS, BACK, ¼ TURN L- L SIDE , TOUCH**

1-2-3-4 RF to the R, Cross LF behind RF, ¼ Turn R–RF Fwd , Scuff LF (3.00)  
5-6-7-8 Cross LF Over RF, RF Back, ¼ Turn L–LF to the L, Touch RF next to LF (12.00)

## **S 3: MONTEREY ¼ TURN R MONTEREY ½ TURN R**

1-2-3-4 R Point to the R, RF next to LF with ¼ Turn R (3.00), L Point to the L, Together (Weight on LF)  
5-6-7-8 R Point to the R, RF next to LF with ½ Turn R (9.00), L Point to the L, Together (Weight on LF)

## **S 4: R STOMP TO R (OUT) , HOLD, L STOMP TO L (OUT) , HOLD, SWIVEL IN ( HEELS-TOES- HEELSS-TOES)**

1-2-3-4 Stomp RF to the R, Hold, Stomp LF to the L, Hold  
5-6-7-8 Slide Heels to center, Slide Toes to center, slide Heels to center, Toes to center (weight on LF)

## **S 5: ROCKING CHAIR , STEP ½ TURN L, STEP ¼ TURN L**

1-2-3-4 RF Fwd, Recover on LF, RF Back, Recover on LF  
5-6-7-8 RF Fwd, ½ Turn L (3.00), RF Fwd, ¼ Turn L (12.00) - **RESTART HERE 5<sup>th</sup> Wall (Facing 12.00)**

## **S 6: V STEP , SWIVET R – L,**

1-2-3-4 RF Diagonally Fwd R\* , LF Diagonally Fwd L\* , RF Back, LF next to RF (\*option : 1 -2 on Heels Diagonally Fwd)  
5-6 **Weight on R Heel & L Toe** : R Toe to the R / L Heel to the L, Return to center  
7-8 **Weight on L Heel & R Toe** : L Toe to the L / R Heel to the R, Return to center

## **S7: HEEL (OUT) , TOE (IN) , KICK TWICE , BACK ROCK STEP , STEP ½ TURN L**

1-2 R Heel Fwd (Toe out), Touch R Toe next to LF (Knee In)  
3-4 Kick RF Fwd Twice  
5-6-7-8 RF Back, Recover on LF, RF Fwd, ½ Turn L (weight on LF) (6.00)

## **S 8: FULL TURN , STOMP R – L , HEEL SWICHES & R STOMP UP TWICE**

1-2 ½ Turn L – RF Back (12.00), ½ Turn L – LF Fwd (6.00)  
3-4 Stomp RF Fwd, Stomp LF next to RF  
5 & 6 R Heel Fwd, Together, L Heel Fwd  
& Together  
7-8 Stomp Up Twice

*Moove, Dance & Have Fun !!!!*