

Dutty Dance

Choreographer: Patrizia Porcu (Italy) & Dwight Meessen (NL) Nov 2012

Count: 196 / **Wall:** 4 / **Level:** Intermediate - Reggae/Hop Style

Music: "Dutty Love" by Don Omar feat Natty Natasha (4:46) iTunes

Start with lyrics (after 10 sec.)

SEC 1 (1-16) : BASIC CLOSED SIDE REGGAE, DOUBLE BETTY BOOP FORWARD, FORWARD, TURN ½ L, STEP L FWD

1 & 2 : Step rock R side, close L beside R and hop change, step L rock side
&3&4 : Close R beside L and hop change, step rock R side, close L beside R and hop change, step L rock side
5&6& : Step R forward rolling body back, lock L behind R rolling body forward, Step R forward rolling body back,
lock L behind R rolling body forward,
7 - 8 : Step R forward, Turn ½ L and step L forward

9 - 16 : REPEAT (1 - 8)

SEC 2 (17-32) : ROCKING CHAIR (3 TIMES) WITH HIP MOVEMENT, 2 STEP ½ PUDDLE LTURN POINTING R ROLLING HIPS

1 & 2 : (WOL) Step ball R forward, recover L, step ball R forward, recover L
3 & 4 : REPEAT 1 & 2
5 & 6 : REPEAT 1 & 2
7 & 8 : (WOL) Turning ¼ L and point R side (9:00), turning ¼ L pointing R side (6:00) with rolling hips every point

9 - 16 : REPEAT (1 - 8)

SEC 3 (33-64) : REPEAT SECTION 1 MAKING ¼ L TURN (7-8)TO DANCE ON 4 WALL AS BELOW

7 - 8 : Step R forward, Turn ¼ L (and step L side)

ON 4 WALL THE 8 COUNT IS THE 1 OF SECTION BELOW

SEC 4 (65-80) : OUT & OUT FORWARD (SIDE BY SIDE), OUT & OUT BACK (SIDE BY SIDE), FORWARD, HITCH TURNING ¼ L, SIDE, HITCH TURNING ¼ L

1 - 2 : Step L and R "out" forward side by side
3 - 4 : Step L and R "out" back side by side
5 - 6 : Step L forward, hitch R turning ½ L
7 - 8 : Step R side, hitch L turning ½ L

9 - 16 : REPEAT (1 - 8) and step L side

SEC 5 (81-96) : REPEAT SECTION 1

SEC 6 (97-112) : SIDE & CROSS R AND L FORWARD (2 TIMES), R SIDE & CROSS (2 TIMES ON PLACE), R FULL TURN WALKINGIN HIP-HOP STYLE

1 - 2 : Step R side, cross R over L
3 - 4 : Step L side, step L over R
5 - 8 : **REPEAT (1-4)**

9-10-11-12 : (WOL) Step R side-cross-side-cross

13-14-15-16 : Step R-L-R-L walking around making a full turn in hip-hop style

SEC 7 (113- 128) : REPEAT SECTION 6 BUT IN BACKWARDS WITH CROSSING BACK

SEC 8 (129-160) : REPEAT SECTION 4 BUT TURNING ¼ L (ON 6 AND 8) TO DANCE ON 4 WALL AND STEP L SIDE AT THE END OF 4 WALL

SEC 9 (161-176) : REPEAT SECTION 1

SEC 10 (177- 192) : REPEAT SECTION 2

BRIDGE: 4 COUNT OF FREE STYLESO DANCE WHAT YOU FEEL!!!!!!!!!!!!!!

REPEAT SEQUENCE WITHOUT SECTION 5 AND MAKE DOUBLE SECTION 8

FOR ARMS AND BODY STYLE SEE THE DEMO.....HAVE A FUN!!!!!!!!!!!!!!

**NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact:
Contact: patnurse2@yahoo.it or dwight_meessen@hotmail.com**