

# Broke

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Stella Kim (October 2017)

**Music:** Broke by Jason Derulo (feat, Stevie Wonder, Keith Urban)

**Intro: 16 counts**

**SEC 1: DIAGONAL FORWARD, TOUCH WITH CLAP, (DIAGONAL FORWARD, TOUCH) X2, SIDE POINT, 1/4 R WITH SIDE POINT. JAZZ BOX**

1-2                    RF diagonal forward, LF touch beside RF with clap  
3&4&                LF diagonal forward, RF touch beside LF, RF diagonal forward, LF touch beside RF  
5-6                    LF side point while pushing hip, 1/4 turn R with LF side point while pushing hip  
7&8                    LF cross over RF, RF back, LF side(3:00)

**SEC 2: FORWARD, HITCH, 1/4 R SWIVEL, SCISSORS STEP, SIDE, 1/4 L CROSS, BACK, BESIDE, SIDE POINT, BESIDE, SIDE POINT, BESIDE**

1&2                    RF forward, LF hitch, 1/4 turn R with RF swivel  
3&4                    LF side, RF beside LF, LF cross over RF  
5&6&                RF side, 1/4 turn L with LF cross over RF, RF back, LF beside RF  
7&8&                RF side point, RF beside LF, LF side point, LF beside RF(3;00) \*restart here

**SEC 3: FORWARD, BALL STEP, FORWARD, HOLD, BALL STEP, FORWARD, FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR STEP**

1&2                    RF forward while pushing the hip from the back to the front(At this time, the knee is bent), LF slightly forward with ball step, RF slightly forward  
3&4                    hold (pushing the hip from the back to the front. At this time, the knee is bent), LF slightly forward with ball step, RF slightly forward  
5&6&                LF forward rock, RF recover, LF side rock, RF recover  
7&8                    LF cross behind RF, RF slightly side, LF side(start pushing your hips back to the left)(3:00)

**SEC 4: (HIP ROLL, TOUCH) X2, IN PLACE, SIDE HEEL TOUCH, IN PLACE, SIDE HEEL TOUCH, IN PLACE, 1/4 L WITH FORWARD, 1/4 L WITH SCUFF, HITCH**

1-2                    Turn your hips from the left back to the right.(weight RF), LF diagonal forward toe touch while pushing hip  
3-4                    Turn your hips from the right back to the left(weight LF), RF diagonal forward toe touch while pushing hip

**Easy Option(1-4counts): RF side, LF diagonal forward touch, LF side, RF diagonal forward touch**

5&6&                RF in place, LF side heel touch, LF in place, RF side heel touch  
7&8&                RF in place, 1/4 turn L with LF forward, 1/4 turn L with RF scuff, RF hitch(9:00)

**RESTARTS:-**

**On the 3rd, 6th wall, you should dance until 16 counts and start again.**

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**<http://www.youtube.com/user/thetrianglelinedance> <https://www.facebook.com/sktelkmh>**