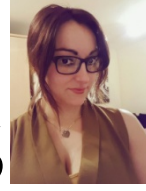


Nameless



Music: "Say My Name" By David Guetta Feat Bebe Rexha & J Balvin
Choreographed by: Hayley Wheatley (UK) January 2019
Description counts, 4 Wall Intermediate Dance
Intro: 48 Counts, Restart on wall 5 after 16 counts (facing 12:00)

S1: MODIFIED SAILOR HEEL STEP, HEEL OUT, DIAGONAL COASTER STEP, MAMBO STEP, BALL STEP, WALK

1&2& Step RF behind LF, Step LF to L side, Step out onto R Heel, Step out onto LF
3&4 Step back on RF angling body to left diagonal, Close LF beside RF, Step fwd on RF (10.30)

5&6 Rock fwd onto LF, Recover onto RF, Step back onto LF while straightening up to (12.00)

&7-8 Step RF beside LF, Walk fwd onto LF, Walk fwd onto RF

S2: SAMBA STEP ¼ TURN, SAMBA STEP ½ TURN, BALL STEP ¼ TURN, TOUCH L TOE FWD, FLICK ½ TURN, STEP FWD, STEP FWD

1&2 Cross LF over RF, Make ¼ turn L stepping RF to R side, Step LF to L Side (9.00)

3&4 Cross RF over LF, make ¼ turn R stepping LF to L side, Make ¼ turn R stepping fwd onto RF (3.00)

&5-6 Close LF beside RF, Step fwd on RF making ¼ turn R, Touch LF fwd, (6:00)

&7-8 Make ½ turn R on RF flicking LF behind, Step onto LF, Step fwd onto RF (12.00)

****Restart**** On wall 5 replace count 8 of section 2 with a RF touch out to R side and then restart the dance facing 12:00

S3: FWD ROCK, SIDE ROCK, SAILOR STEP ½ TURN, STEP, KNEE IN, OUT, IN, ¼ TURN STEP, STEP FWD

1&2& Rock fwd onto LF, Recover onto RF, Rock LF to L side, Recover onto RF

3&4 Step LF behind RF making ¼ turn L, Step RF to R side making ¼ turn L, Step LF to L side (6.00)

&5 Step out onto RF, Turn L knee in

6&7 Turn L knee out, Turn L knee in, Turn L knee out while making ¼ turn L and taking weight onto L foot (3.00)

8 Step fwd onto RF

S4: ROCK FWD, RECOVER, SIDE STEP ¼ TURN, TOUCH, STEP TO DIAGONAL, TOUCH, LARGE SIDE STEP WITH DRAG, BEHIND SIDE CROSS, ROCK AND CROSS WITH SWEEP

1&2& Rock forward onto LF, Recover onto RF, Step LF to L side while making ¼ turn L, Touch RF beside LF (12.00)

3&4 Step RF to R side moving slightly fwd to diagonal, Touch LF beside RF, Large

step LF to L side dragging RF heel inward to meet LF
5&6 Step RF behind LF, Step LF to L side, Cross RF over LF
7&8 Rock LF to L side, Recover onto RF, Cross LF over RF while sweeping RF
around from back to front (angling body to corner) in prep for the diamond step

S5: ½ DIAMOND, ROCKING CHAIR ¼ TURN, COASTER STEP,

1&2 Cross RF over LF, Step back onto LF making 1/8 turn R, Step RF to R side
making 1/8 turn R (3:00)
3&4 Step back onto LF, Step out onto RF making 1/8 turn R, Step LF to L side
making 1/8 turn R (6:00)
5&6& Rock fwd onto RF, recover onto LF, make ¼ turn R while rocking back onto
RF, Recover onto LF (9:00)
7& Rock fwd onto RF, Recover
8&1 Step back onto RF, Close LF beside RF, Step fwd onto RF

**S6: WALK, MAMBO ½ TURN, WALK, WALK, ROCK, RECOVER, STEP BACK
WITH SWEEP**

2 Walk fwd onto LF
3&4 Rock fwd onto RF, Recover onto LF, Make ½ turn R stepping fwd onto RF(3:00)
5-6 Walk fwd onto LF, Walk fwd onto RF
7&8 Rock fwd onto LF, Recover onto RF, Step back onto LF while sweeping RF
clockwise front to back

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