

“Country Linedancer”



Hungover!!!

Choreographer: Silvia Schill

Music: Hungover In A Church Pew by Jelly Roll

64 count, 4 wall, intermediate line dance; 1 restart, 2 tag/restarts, 1 tag

The dance begins after 32 beats with the vocals

S1: Side, touch/snap r + l, side, close, ¼ turn r, ¼ turn r/brush

- 1-2 Step right with right - touch LF next to right/snap
- 3-4 Step left with left - touch RF next to left/snap
- 5-6 Step right with right - move LF next to right
- 7-8 ¼ turn right around and step forward with right - ¼ turn right around and swing LF forward (6 o'clock)

S2: Side, touch/snap l + r, side, close, ¼ turn l, brush

- 1-2 Step left with left - touch RF next to left/snap
- 3-4 Step right with right - touch LF next to right/snap
- 5-6 Step left with left - move RF next to left
- 7-8 ¼ turn left around and step forward with left - swing RF forward (3 o'clock)

Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning

S3: Rock forward, back, sweep back r + l, back, hold

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - swing LF backwards in a semi-circle
- 5-6 Step back with left - swing RF backwards in a semi-circle
- 7-8 Step back with right - hold

S4: Back, close, step, hold, step, pivot ¼ l, cross, hold

- 1-2 Step back with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ¼ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Cross RF over left - hold

Tag/restart: In the 2nd round - towards 12 o'clock - stop after '3-4', dance the tag 1 and start again

Tag/restart: In the 6th round - direction 12 o'clock - stop after '3-4', dance the tag 1 and start again

Ending: The dance ends after '3-4' - direction 6 o'clock; dance the end sequence at the end

S5: Side, behind, side, cross, side, hold, rock back

- 1-2 Step left with left - cross RF behind left
- 3-4 Step left with left - cross RF over left
- 5-6 Step left with left - hold
- 7-8 Step back with right - weight back on LF

S6: Side, behind, side, cross, side, hold, rock back

- 1-8 Like step sequence S5, but starting with the right in mirror image

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Country Linedancer Berlin-Brandenburg e. V.

www.country-linedancer.de

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S7: Side, close, step, hold, side, close, back, hold

- 1-2 Step left with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step right with right - move LF next to right
- 7-8 Step back with right - hold

S8: ¼ turn l, close, step, hold, step, pivot ½ l 2x

- 1-2 ¼ turn left around and step left with left - move RF next to left (9 o'clock)
- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
- 7-8 Same as 5-6 (9 o'clock)

Repeat until the end

Tag 1

T1-1: Rocking chair

- 5-6 Step forward with right - weight back on LF
- 7-8 Step back with right - weight back on LF

Tag 2 (after the end of the 8th round - 6 o'clock)

T2-1: Rocking chair, step, pivot ½ l 2x

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Same as 5-6 (6 o'clock)

Ending

E1: Step, pivot ½ l, step, hold

- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right - hold

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