

“Country Linedancer”



Break Up In A Bar

Choreographer: Silvia Schill

Music: Break Up In A Bar by Eli Young Band

32 Count, 2 Wall, Beginner Line Dance; no restarts, no tags

The dance begins after 16 beats on vocals

S1: Side, close, chassé r, shuffle back, rock back

- 1-2 Step right with right - step left foot next to right
- 3&4 Step right with right - step left foot next to right and step right with right
- 5&6 Step back with left - step right foot next to left and step back with left
- 7-8 Step back with right - weight back on left foot

S2: ½ turn l, ¼ turn l, cross, side, behind, ¼ turn l, step, pivot ½ l

- 1-2 ½ turn left around and step back with right - ¼ turn left around and step left with left (3 o'clock)
- 3-4 Cross right foot over left - step left with left
- 5-6 Cross right foot behind left - ¼ turn left around and step forward with left (12 o'clock)
- 7-8 Step forward with right - ½ turn left around on both balls, weight at end left (6 o'clock)

S3: Step, point r + l, jazz box with touch

- 1-2 Step forward with right - tap left toe to left
- 3-4 Step forward with left - tap right toe to right
- 5-6 Cross right foot over left - little step back with left
- 7-8 Step right to right - touch left foot next to right

S4: Rolling vine l, side, touch across, side, touch

- 1-4 3 steps to the left, making a full turn left around (l - r - l) - touch right foot next to left
- 5-6 Step right with right - touch left toe behind right heel
(for hat wearers: tap right pointer/middle finger on hat)
- 7-8 Step left with left - touch right foot next to left

Repeat to the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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www.country-linedancer.de