Baby Steps

Count: 32 Wall: 2 Level: Beginner

Choreographer: Karl-Harry Winson (UK) - October 2009

Music: Step by Step (Junior Vasquez Tribal X Beats) - Whitney Houston: (CD: Whitney

The Greatest Hits)

Intro: 68 Counts from beginning of the track or 32 Seconds (Start just before the First set of Techno Vocals 'Step by Step' where the up tempo section starts) BPM: 126

Right Jazz Box. Point Crosses X2

| 1 – 2 | Cross the right foot over the left. Step back on the left. |
|-------|---|
| 3 - 4 | Step right foot to the right side. Cross left foot over the right. |
| 5 – 6 | Point the right foot out to the right side. Cross right foot over the left. |
| 7 – 8 | Point the left foot out to the left side. Cross left foot over the right. |

Chasse Right. Back Rock. Grapevine 1/4 turn left.

| 1 & 2 | Step the right foot to the right side. Close left foot next to the right. Step right to the right side. |
|-------|---|
| | |

3 – 4 Rock back on the left. Recover weight forward onto the right. 5 – 6 Step the left foot to the left side. Cross right foot behind the left.

7 – 8 Make a ¼ turn left stepping left forward. Scuff the right food beside the left.

Right rocking Chair. Step 1/8 Turn X2.

| 1 – 2 | Rock forward on the right. Recover weight back onto the left. |
|-------|---|
| 3 - 4 | Rock back on the right. Recover weight forward onto the left. |
| 5 – 6 | Step forward on the right. Make 1/8th of a turn left. |

7 – 8 Step forward on the right. Make 1/8th of a turn left. (6.00)

Cross back. Sway Right. Sway Left. Side Touch. Side Scuff.

| 1 – 2 | Cross right foot | over the left. | Step back | on the left. |
|-------|------------------|----------------|-----------|--------------|
| | | | | |

3 – 4 Step right foot to the right side swaying hips to the right. Sway hips to the left.

5 - 6
Step right foot to the right side. Touch left foot next to the right.
7 - 8
Step left foot to the left side. Scuff right foot beside the left.