

Raise Me Up

Choreographer: Evelyn Khinoo

*Evelyn
Khinoo*

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Dance: 32 Counts, 2 Walls **Intermediate**
Music: "You Raise Me Up," by Josh Groban (Radio Edit single version, 4:01 min.; on iTunes);
(the song is also on his album, "Closer," but that version is too long at 4:58 min., so please use the
Radio Edit; the song is a slow, night club 2-step rhythm, but I added a lot of syncopations); (116 bpm
syncopated)
Start: 8 slow counts in; start on vocals

A. Side Right; Rock Step; Side Left; Rock Step; Side; Syncopated Vine Right; ¼ Right

1-2& Step R to R side; rock back on L; recover onto R at center
3-4& Step L to L side; rock back on R; recover onto L at center
5 Step R to R side
6&7&8& Cross L behind R; step R to R side (&); cross L in front of R; step R to R side (&);
cross L behind R; turn ¼ R and step forward on R (&) 3:00 o'clock

**B. Forward w/Hook; Back; Together; Back Sway; Forward Sway; Walk Back (3); Cross;
Unwind ½; Walk Forward (2)**

1-2& Step L forward and hook R behind L; step back on R; step L next to R (&)
3-4 Step R back and sway back; sway forward onto L
5&6& Walk back on R; walk back on L (&); walk back on R (6); cross L in front of R (&)
7&8 Unwind to ½ turn to R (*weight on L*); step R forward; step L forward 9:00 o'clock

**C. Side Rock; Recover; Cross; Side Rock; Recover; Cross; Side Rock; Recover/Hitch;
Sway R, L w/¼ Turn Drag; Coaster**

1&2&3&4& Rock R to R side; recover onto L (&); cross R over L; rock L to L side (&); recover onto R; cross L
over R (&); rock R to R side (*optional: lunge to R side*); recover onto L and hitch R knee (&)
5-6 Step to R side and sway R; sway onto L into a ¼ R turn and drag R heel toward L
7&8 Back coaster: Step back on R; step L together; step R forward 12:00 o'clock

D. ¼ w/Cross & Cross; Side; Cross Behind; Unwind ¾ L; Back Lock; Walk Back (2); ½ L;

1&2& Turn ¼ to L and cross L in front of R; step R slightly to R side (&); cross L in front of R (*cross &
cross*); step R to R side (&)
3-4 Cross L behind R; unwind ¾ around to L (*weight on L; L will be crossed over R*)
5&6 Step back on R; cross L over R (*traveling backward*); step back on R (*back lock*)
7&8 Walk back on L; walk back on R (&); turn ½ to L and step forward on L 6:00 o'clock

START OVER

4-COUNT (very easy) TAG end of wall 4 (facing front): Do counts 1-4& of Section A--side rocks; start again.

OPTIONAL arms in Section A (starting on wall 4 when chorus gets louder): Count 1, raise right arm straight
up in a dramatic reach with fingers spread; bring down after counts 2&.

ENDING: The dance will end on wall 7. Starting with Section A, you will start slowing slightly. You will be in
Section B for the ending:

1. Complete steps 1-6& in Section B (your L will be crossed over your R)
2. On count 7 you will slowly unwind ¾ turn R (*weight L*); on count 8 (last strong beat of the music) step to R side
and pose with R arm straight up (arm optional; you don't have to pose either!).

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