Honky Tonk Swing

Count: 32 Wall: 4 Level: Improver

Choreographer: Sarah Tripp (USA) & Bryan "The Outlaw" Simmons (USA) - October 2022

Music: Honky Tonk Highway - Luke Combs

NO TAGS OR RESTARTS.

[1-8] Lindy R, Lindy L

| 1 & 2 | step RF to R side, step LF together, step RF to R side |
|-------|--|
| 3, 4 | Rock LF back behind RF, recover fwd onto RF |
| 5 & 6 | step LF to L side, step RF together, step LF to L side |
| 7, 8 | Rock RF back behind LF, recover fwd onto LF |

[9-16] Shuffle R Fwd, Pivot ½ R turning shuffle, rock behind R (my Maria turn)

| 1 & 2 | Step RF fwd, step LF next to RF, step RF fwd |
|-------|---|
| 3,4 | Rock LF Fwd, pivot ½ turn right shifting weight to RF |

5 & 6 Step L foot fwd continuing to turn ½ turn R, step RF next to LF continuing to turn again ½ turn

right, step LF back (now facing starting wall)

7,8 Rock RF back, recover weight to LF

[17-24] R & L Kick & points, R & L sailor steps

| 1 & 2 | Kick R Foot fwd, step R foot next to L foot, touch L foot to the L side |
|-------|--|
| 3 & 4 | Kick L foot fwd, step L foot next to R foot, touch R foot to the R side |
| 5 & 6 | step R foot behind L foot, step L foot to the L side, shift weight to the R foot |
| 7 & 8 | Step L foot behind R foot. Step R foot to R side, sift weight to L foot |

[25-32] R fwd point, R right point, pendulum step touches, turning hook unwind and slide R ¾ slide left with hook behind (roadrunner)

| 1,2 | touch R toe fwd, touch R toe R side |
|-------|---|
| 3 & 4 | step R foot next to L foot, touch L toe to L side step L foot next to R foot, touch R to R side |
| 5,6 | hook R foot behind L foot, turn ¾ turn R and shift weight fwd to R foot |
| 7,8 | slide L foot to L, hook R foot past L knee (roadrunner style "beep beep") |