Life Is A Lesson

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Darren Bailey (UK) & Fred Whitehouse (IRE) - February 2020

Music: House Is a Building - Anderson East

Intro: 24 Counts Restart 1 - Wall 3 after 12 Counts Restart 2 - Wall 6 after 24 Counts Tag - Wall 8 after 12 Counts	
• Step, Touch, Hold, Back, Sweep Back 1 Step Forward on LF	
2	Touch RF to R side
3	Pause
4	Step back on RF
5	Sweep LF from front to back
6	Continue to sweep (option to dance the sweep with an elegant hitch to finish)
• Behind, Side Rock, Recover, Behind, Sway, Sway	
1	Cross LF behind RF
2	Rock RF to R side
3	Recover onto LF (opening body slightly to R)
4	Cross RF behind LF
5 6	Step LF to L side and sway to L (bringing body back to front wall)
-	Sway to R on wall 3 (facing 6:00)***
Add Tag here on wall 8 (facing 12:00) then start the dance from the beginning	
• Side, Rock Back, Recover, 1/4 turn R, 1/4 turn R with point, Hold	
1	Take a big step to L with LF
2	Make a small rock back on RF
3	Recover onto LF
4	Make a 1/4 turn and step forward on RF (facing 3:00)
5	Make a 1/4 turn R and touch LF to L side (facing 6:00)
6	Pause
• 1/4 turn L, Step, Pivot L, Step, Full Turn R	
1	Make a 1/4 turn L and step forward on LF (facing 3:00)
2	Step forward on RF
3	Make a 1/2 turn pivot L (facing 9:00)
4	Step forward on RF
5	Make a 1/2 turn R and step back on LF (facing 3:00)
6	Make a 1/2 turn R and step forward on RF (facing 9:00)
Restart here on wall 6 (facing 9:00)	
Waltz Basic Forward, Back Sweeps x3	
1	Step forward on LF
2	Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer)
3	Close LF next to RF (If you danced a LITTLE rock above this would be a recover)
4	Step back on RF and sweep LF from front to back
5 6	Step back on LF and sweep RF from front to back Step back on RF and sweep LF from front to back
0	Step back on KF and sweep LF nom none to back
• Behind, Side, Cross, Side, Hold x2	
1	Cross LF behind RF
2	Step RF to R side
3	Cross LF In front of RF Stop PE to P side (County 5.6 can be deneed with a little Improvisation and drama, we like to
4	Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal)
5	Pause
6	Pause

• Cross Rock, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R

- 1 Cross Rock LF In front of RF (facing 10:30)
- 2 3 Recover onto RF
- Take a step back on LF in the direction 4:30
- 4 Make a 1/2 turn R and step forward on RF (facing 4:30)
- 5 6 Step forward on LF
- Make a 1/2 turn pivot R (Facing 10:30)

• Cross, Side, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2

- Cross LF In front of RF 1
- 2 3 Step RF to R side (Squaring up to face 9:00)
- Make a 1/4 turn L and step back on LF (Facing 6:00)
- 4 Step back on RF
- 5 Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00)
- 6 Sway to R

TAG (danced on wall 8 after 12 Counts facing 12:00)

- Sway L, Sway R
- 1-3 Slowly sway to L
- 4-6 Slowly sway to R