

# Till The Wheels Fall Off

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Nolwenn BERTIN (June 2017)

**Music:** Till the Wheels Fall Off by Locash [90 bpm]

**Start dancing after 16 counts**

## **FORWARD, TOUCH, BACKWARD, HEEL, TRIPLE STEP X 2**

1 & 2 & Right forward, left touch backward, left next to right, right heel forward  
3 & 4 Triple step forward (R-L-R)  
5 & 6 & Left forward, right touch backward, right next to left, left heel forward  
7 & 8 Triple step forward (L-R-L)

## **ROCK ¼ CROSS, STEP ¼ X 2, CROSS, SCISSORS RIGHT & LEFT**

1 & 2 Right forward, turn ¼ left (weight on left), cross right over left 9:00  
3 & 4 Turn ¼ R. with left bwd, turn ¼ R. with right on R. side, cross L. over R. 3:00  
5 & 6 Right on right side, left next to right, cross right over left  
7 & 8 Left on left side, right next to left, cross left over right

**Restart 1: here at wall 3, start the dance from the beginning**

## **MONTEREY ¼, HEEL SWITCHES, MONTEREY ¼, HEEL SWITCHES**

1 & 2 & Right touch on right side, turn ¼ right with right next to left, left touch on left side, left next to right 6:00  
3 & 4 & Right heel fwd, right next to left, left heel fwd, left next to right  
5 & 6 & Right touch on right side, turn ¼ right with right next to left, left touch on left side, left next to right 9:00  
7 & 8 & Right heel fwd, right next to left, left heel fwd, left next to right

**Restart 2: here at wall 4, start the dance from the beginning**

## **JAZZ BOX, PIVOT ¼ TURN X 2**

1 - 2 Cross right over left, left backward  
3 - 4 Right on right side, left forward  
5 - 6 Right forward, turn ¼ left (weight on left) 6:00  
7 - 8 Right forward, turn ¼ left (weight on left) 3:00

**Tag: wall 6, at the end of the dance, wait for two counts and start again from the beginning**

**Final: wall 8, end the dance with two turn ½ left (instead of turn ¼ left)**

## **RECOMMENCE AVEC LE SOURIRE**

### **Memo**

**R. Right :: Fwd Forward**

**L. Left :: Bwd Backward**

**BCh Ball Change :: Tch Touch**