

# Bad Example

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**Count:** 32

**Wall:** 4

**Level:** High Beginner / Easy Improver

**Choreographer:** Karl-Harry Winson (UK) - January 2012

**Music:** Bad Example - Pistol Annies : (Album: Hell on Heels)

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**Intro: 32 Counts/20 Seconds (Start on Vocals)- Choreographed at: 96 BPM**

**Toe Touches X3. Weave Left. Toe Touches X3. 1/4 turn Weave Right.**

1&2 Touch Right out to Right side. Touch Right toe beside Left. Touch Right toe to Right side.  
3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left.  
5&6 Touch Left toe out to Left side. Touch Left toe beside Right. Touch Left toe out to Left side.  
7&8 Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left (3.00).

**Right Mambo Step. Back-Lock-Step. Right Coaster-Step. Run forward X3.**

1&2 Rock forward on Right. Recover weight back on Left. Step back on Right.  
3&4 Step back on Left. Lock Right foot in front of Left. Step back on Left.  
5&6 Step back on Right. Step Left beside Right. Step forward on Right.  
7&8 Run forward stepping: Left, Right, Left.

**Cross-Back. Chasse Right. Cross-Back. Chasse 1/4 turn Left.**

1 – 2 Cross Right over Left. Step back on Left.  
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6 Cross Left over Right. Step back on Right.  
7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward (12.00).

**Ball Step. Forward Rock. Coaster Step. Step Pivot 1/2 turn. Step 1/4 turn. Touch.**

&1-2 Step Right beside Left. Rock forward on Left. Recover weight back on Right.  
3&4 Step back on Left. Step Right beside Left. Step Forward on Left.  
5 – 6 Step forward on Right. Pivot 1/2 turn Left (6.00).  
7&8 Step forward on Right. Pivot 1/4 turn Left. Touch Right beside Left (3.00).

**Start Again!**