

Roll that Barrel Out!

Choreographers: Karen Tripp, karen@trippcentral.ca & Val Saari, valeriesaari@icloud.com

Description: 32-count, 4-wall, improver-level line dance with one 8-count tag

Music: Roll that Barrel Out by Dean Brody, Album: Trail in Life (iTunes, Amazon)



Wait for the introduction of “Day-o, Day-o, twist the tap and pass it around,” start on lyrics “He owns a grotto by a banyan tree”.

- (S1) R SIDE, TOGETHER, SIDE, HITCH, L LINDY LEFT 1/4 R**
1-4 Step side on right, step left together, step side on right, hitch left foot
5&6 Left side shuffle stepping left, right, left
7-8 Turn ¼ R and rock back on right, recover forward on left
- (S2) R FORWARD, HITCH, L BACK, TAP BEHIND, SHUFFLE FWD, TURN 1/2 R**
1-4 Step right forward, hitch left foot, step left back, tap right toe behind left
5&6 Shuffle forward stepping right, left, right
7-8 Step left forward, turn 1/2 R and step right
- (S3) L SCISSORS, R MAMBO STOMP**
1-4 Step left to side, close right to left, cross left over right, hold
5-8 Rock right to side, recover weight to left, stomp right foot, stomp left foot
- (S4) TWIST 2, R SHUFFLE FORWARD, TURNING SHUFFLE 1/2 R, SWAY R, L**
1-2 Twist heels right, twist heels left
3&4 Shuffle forward stepping right, left, right
5&6 Turn 1/4 R and step left, close right to left, turn 1/4 R and step left back
7-8 Sway right, sway left

TAG: Wall 8 starts facing 9:00 and ends facing 12:00. At the end of Wall 8, do the following 8-count tag to end back at 9:00. (Hint: wall 7 is completely instrumental, then for wall 8 he goes back to singing lyrics.)

K-STEP 1/4 L

- 1-4 Step diagonally forward right, touch left to right (clap), step diagonally back left, touch right to left (clap)
5-8 Step diagonally back right, touch left to right (clap), turn ¼ left and step left, touch right next to left (clap)

END: End of wall 9 (start 9:00, end 12:00), repeat all of S4 two times. You will end facing 12:00.