

Whatever Whenever

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Daniel Trepas (NL), Robert Lindsay (UK) & Laura Sway (UK) April 2017

Music: Whatever Whenever by Ryan Cabrera

Intro: 16 counts from first beat in music (app. 9 sec. into track). Start when he starts singing

Tag: In the 5th wall after 16 count you will start 23 count tag

[1 – 8] Cross Samba 2x, Mambo fwd, Walk R L back with Shimmy

1&2 Cross R over L (1), Step L to L side (&), Recover on R (2) 12:00
3&4 Cross L over R (3), Step R to R side (&), Recover on L (4) 12:00
5&6 Mambo R forward (5), Recover on L (&), Step R back (6) 12:00
7 – 8 Step L back (7), Step R back (8) (Shimmy shoulders for 7&8) 12:00

[9 – 16] Coasterstep, Press turn 2x, Side, ¼ turn L with a Flick

1&2 Step L back (1), Step R next to L (&), Step L forward (2) 12:00
3 – 4 ¼ turn L pressing R ball of foot to R side (3), ¼ turn R recovering on L & stepping R next L (4) (weight ends on R) 12:00
5 – 6 ¼ turn R pressing L ball of foot to L side (5), Recover on R & Step L next to R (6) (weight ends on L) 3:00
7 – 8 Step R to R side (7), Step L next R while turning a ¼ turn L & flicking R back (8) 12:00

[17 – 24] Shuffle fwd, ¼ turn L, Chassé L, Shuffle fwd, ¼ Turn L, Chassé L

1&2 Step R forward (1), Step L next R (&), Step R forward (2) 12:00
3&4 ¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (4) 9:00
5&6 Step R forward (5), Step L next R (&), Step R forward (6) 9:00
7&8 ¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (8) 6:00

[25 – 32] Modified Jazzbox, Syncopated Siccorssteps 2x, Point

1 – 2&3 Cross R over L (1), Step L back (2), Step R next L (&), Cross L over R (3) 6:00
4&5 Step R to R side (4), Step L next to R (&), Cross R over L (5) 6:00
6&7 - 8 Step L to L side (6), Step R next to L (&), Cross L over R (7), Touch R to R side 6:00

[33 – 40] Monterey Turn, Cross Shuffle, Mambo R, Mambo L

1 – 2 ½ turn R stepping R next L (1), Touch L to L side (2) 12:00
3&4 Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00
5&6 Mambo R (5), Recover on L (&), Step R next to L (6) 12:00
7&8 Mambo L (7), Recover on R (&), Step L next to R (8) 12:00

[41 – 48] Walk R L, Shuffle R, Walk L R (making a counter clockwise circle), Kick Ball Touch

1 – 2 (Start making the counter clockwise circle) Walk R (1), Walk L (2) 9:00
3&4 Step R forward (3), Step L next to R (&), Step R forward (4) 6:00
5 – 6 Walk L (5), Walk R (6) (finish the counter clockwise circle) 3:00
7&8 Kick L forward (7), Step L next to R (&), Touch R next to L (8) 3:00

Tag:

[1-8] Slow Walks 3x, Step ½ Turn R

1 – 8 Step R forward (1), Hold (2), Step L forward (3), Hold (4), Step R forward (5), Hold (6), Step L forward (7), ½ turn R stepping R forward (8) 6:00

[9 – 16] Step fwd & Sweep fwd, Weave L, Sweep, Weave R

1 – 2 Step L forward & Start sweeping R forward (1), Finish sweeping R forward (2) 6:00
3 – 8 Cross R over L (3), Step L to L side (4), Cross R behind L and start sweeping L back (5), Finish sweeping L back (6), Cross L behind R (7), Step R to R side (8) 6:00

[17 – 23] Cross & Sweep, Cross, Side, Hand Movement

1 – 7 Cross L over R & start sweeping R forward (1), Finish sweeping R forward (2), Cross R over L (3), Step L to L side (4) Open arms from side to above the head (5, 6, 7) 6:00