

# Hopeless Love

Count: 48

Wall: 2

Level: Intermediate NC2S

Choreographer: Malene Jakobsen (DK) & Adam Åstmar (SWE) - October 2020

Music: Still Alive - Maximilian

#8 counts, approx. 8 seconds, starting right before the word "You".

## Important information:

Restart occurs on wall 2 after section 4, facing 12'00.

### Sect - 1: Nightclub Basic R. $\frac{1}{4}$ R. $\frac{1}{2}$ R. Step $\frac{1}{2}$ Turn R. Lift Hands. Pull hands Down. Side Rock.

- 1 - 2 & (1) Take a big step to the right on RF. (2) Close LF next to RF. (&) Slightly cross RF over LF.  
3 - 4 & (3) Turn  $\frac{1}{4}$  to the right, stepping back on LF. (4) Turn  $\frac{1}{2}$  to the right, stepping forward on RF. {9:00} (&) Step forward on LF.  
5 - 6 (5) Turn  $\frac{1}{2}$  to the right, weight on RF, lifting L hand up to the air, palm facing up. {3:00} (6) Lift R hand up to the air, palm facing up.  
7 - 8 & (7) Pull both hands down to chest and close hands to fists, slightly bending upper body down, as if you're holding something to protect. (8) Rock to the left on LF. (&) Recover on RF.

### Sect - 2: $\frac{1}{8}$ R, Step with Sweep. Weave with Sweep. Behind. $\frac{1}{8}$ R Side. Rocking Chair. Full Spiral Turn R. Step. Step $\frac{1}{4}$ R

- 1 - 2 & (1) Turn  $\frac{1}{8}$  to the right, stepping forward on LF, sweeping RF from back to front. (2) Cross RF over LF. {4:30} (&) Step to the left on LF.  
3 - 4 & (3) Step RF behind LF, sweeping LF from front to back. (4) Step LF behind RF. (&) Turn  $\frac{1}{8}$  to the right, stepping to the right on RF. {6:00}  
5 & 6 & (5) Rock forward on LF. (&) Recover on RF. (6) Rock back on LF. (&) Recover on RF.  
7 - 8 & 1 (7) Step forward on LF, making a full spiral turn to the right. (8) Step forward on RF. {6:00} (&) Step forward on LF. (1) Turn  $\frac{1}{4}$  to the right, weight on RF {9:00}

### Sect - 3: Step $\frac{1}{4}$ Turn R. $\frac{3}{8}$ Diamond Fallaway. Step Forward. Rock Forward. $\frac{1}{8}$ R Side. Cross.

- 2 & 3 (2) Cross LF over RF. (&) Step to the right on RF. (3) Turn  $\frac{1}{8}$  to the left stepping back on LF {7:30}  
4 & 5 (4) Step back on RF. (&) Turn  $\frac{1}{4}$  to the left, stepping forward on LF. (5) Step forward on RF. {4:30}  
6 - 7 & (6) Step forward on LF. (7) Rock forward on RF. (&) Recover on LF.  
8 & (8) Turn  $\frac{1}{8}$  to the right, stepping to the right on RF. {6:00} (&) Cross LF over RF.

### Sect - 4: Reverse Syncopated Rolling Vine. Together. Weave. Sway L, R. Nightclub Basic L.

- 1 - 2 & (1) Turn  $\frac{1}{4}$  to the left, stepping back on RF. (2) Turn  $\frac{1}{2}$  to the left, stepping forward on LF. {9:00} (&) Turn  $\frac{1}{4}$  to the left, stepping to the right on RF. {6:00}  
3 - 4 & (3) Close LF next to RF, slightly facing the left diagonal. (4) Cross RF over LF. (&) Square up to the right to the back wall, stepping to the left on LF.  
5 - 6 & (5) Step RF behind LF. (6) Step to the left, swaying body to the left. (&) Sway body to the right.  
7 - 8 & (7) Take a big step to the left on LF. (8) Close RF next to LF. (&) Slightly cross LF over RF.

Note! - Restart Occurs here at wall 2 -

### Sect - 5: Nightclub Basic R. $\frac{1}{4}$ L with Hitch. Cross Rock, Recover with Sweep. Behind-Side-Cross. Run $\frac{1}{2}$ Turn L.

- 1 - 2 & (1) Take a big step to the right on RF. (2) Close LF next to RF. (&) Slightly cross RF over LF.  
3 - 4 (3) Turn  $\frac{1}{4}$  to the left, stepping forward on LF, hitching R knee across LF. (4) Cross rock RF over LF. {3:00}  
5 - 6 & (5) Recover on LF, sweeping RF from front to back. (6) Step RF behind LF. (&) Step to the left on LF.  
7 - 8 & (7) Cross RF over LF. (8) Turn  $\frac{1}{4}$  to the left, stepping forward on LF. {12:00} (&) Turn  $\frac{1}{4}$  to the left, stepping forward on RF. {9:00}

### Sect - 6: Step Forward with Sweep. Cross. Side. $\frac{1}{8}$ R, Rock Back. $\frac{1}{4}$ L. x2 Back Sweep. Rock Back. Cross.

- 1 - 2 & (1) Step forward on LF, sweeping RF from back to front. (2) Cross RF over LF. (&) Step to the left on LF.  
3 - 4 & (3) Turn  $\frac{1}{8}$  to the right, rocking back on RF. (4) Recover on LF. (&) Turn  $\frac{1}{4}$  to the left, stepping back on RF. {7:30}

- 5 - 6 (5) Step back on LF, sweeping RF from front to back. (6) Step back on RF, sweeping LF from front to back.
- 7 - 8 & (7) Rock back on LF. (8) Recover on RF. (&) Square up to the left to the back wall, crossing LF over RF. {6:00}

**Have fun!**

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