

# Untuk Indonesia

---

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** ULD DKI Jakarta (INA), Phopy Yulianti (INA), Shinta Dewi Larasati (INA), Tutuk Kusdaryanti (INA), Nana Carlo (INA), Imelda Afriany (INA), Sylvia Triwidjatsih (INA), Wiesye Baraoh (INA), Siska Knoch (INA), Suci Kurniati (INA), Dea Mandriani (INA), Vincent Al (INA), Hapiz Hamzah (INA), Mitha Primasari (INA) & Jeannie Atmaja (INA) - August 2021

**Music:** Untuk Indonesia - GAC (Gamaliél Audrey Cantika)

---

## Intro: 16 Counts

### S1. TURN - WALKING AROUND

1 - 2            1/8 turn right step forward on R (1.30), 1/8 turn right step forward on L (3.00)  
3 & 4           1/8 turn right step forward on R (4.30), 1/8 turn right step forward on L (6.00), Step forward on R  
5 - 6           1/8 turn right step forward on L (7.30), 1/8 turn right step forward on R (9.00)  
7 & 8           1/8 turn right Step forward on L (10.30), 1/8 turn right step forward on R (12.00), Step forward on L

### S2. SIDE ROCK - BEHIND - SIDE - CROSS - TURN - SAILOR STEP

1 - 2           Step R to right side, Recover on L  
3 & 4           Cross R behind L, Step L to left side, Cross R over L  
5 - 6           Step L to left side, 1/4 turn left step back on R sweep L from front to back (9.00)  
7 & 8           Cross L behind R, Step R to right side, Step L in place

### S3. HALF DIAMOND - HITCH - LOCK SHUFFLE

1 - 2           1/8 turn left step forward on R (7.30), 1/8 turn right step L to left side (9.00)  
3 - 4           1/8 turn right step back on R, L knee up weight on R (10.30)  
5 - 6           Step back on L, 1/8 turn right step R to right side (12.00)  
7 & 8           1/8 turn right step forward on L (1.30), Step R behind L, Step forward on L

### S4. V STEP - TURN - FORWARD - CLOSE

1 - 2           Step forward on R to right diagonal, Step forward on L to left diagonal  
3 - 4           Step back on R to center, Step back on L beside R  
5 - 6           Step forward on R, 5/8 turn left step L in place (6.00)  
7 - 8           Step forward on R, Step L beside R

### S5. DOROTHY - FORWARD - CLOSE - KICK BALL CROSS

1-2&3          Step forward on R to right diagonal, Step L behind R, Step forward on R, Step forward on L to left diagonal  
4&5-6          Step R behind L, Step forward on L, Step forward on R, Step L beside R  
7 & 8           Kick R forward, Step R beside L, Cross L over R

### S6. HEEL JACK

1 - 2&          Step R to right side, Cross L behind R, Step R to right side  
3 & 4           Touch L heel to left diagonal, Step L beside R, Cross R over L  
5 - 6&          Step L to left side, Cross R behind L, Step L to left side  
7 & 8           Touch R heel to right diagonal, Step R beside L, Cross L over R

### S7. GRAPEVINE - SAMBA WHISK

1 - 2           Step R to right side, Step L behind R  
3 - 4           Step R to right side, Touch L beside R  
5 & 6           Step L to left side, Step R behind L, Step L in place  
7 & 8           Step R to right side, Step L behind R, Step R in place

### S8. MODIFIED CHARLESTON - DIAGONAL BACK TOUCH

1 - 2           Step forward on L, Kick R forward  
3 - 4           Step back on R, Step L beside  
&5&6           Step back on R to right diagonal, Touch L beside R, Step back on L to left diagonal, Touch R beside L  
&7&8           Step back on R to right diagonal, Touch L beside R, Step back on L to left diagonal, Touch R beside L

**Enjoy Dancing**

**Contact: [theuniversallinedancedki@gmail.com](mailto:theuniversallinedancedki@gmail.com)**