

# Burning Love

**Choreographed by** Maggie Gallagher (June 2002)

www.maggieG.co.uk

drowsy.maggie@virgin.net

Tel: +44 (0)7950 291350

**Music:** "Burning Love" by Wynonna, Album Disney's Lilo and Stitch (Soundtrack)

96 Count, 1 Wall, Intermediate level

**Alternative Tracks:** "Burning Love" by Travis Tritt from "The Greatest Country Dance Record Ever! Vol 1" (compilation album) or "Burning Love" by Elvis Presley.

## **1/2 HINGE TURN, HOLD, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, CHASSE RIGHT**

1,2 Weight on right; 1/2 hinge turn to the right stepping left to left side, hold

&3&4 Close right next to left, step left to left side, close right next to left, step left to left side

5,6 Rock back right, rock forward on left

7&8 Step right to side, Step left together, Step right to side

## **1/2 HINGE TURN, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, 1/4 RIGHT, HOLD**

9,10 1/2 hinge turn to the right stepping left to left side, hold

&11&12 Close right next to left, step left to left side, close right next to left, step left to left side

13,14 Rock back right, rock forward on left

15,16 1/4 turn right stepping forward on right, hold

## **STEP, DRAG, STEP, DRAG, STEP, DRAG, ROCK, RECOVER**

17,18 Step forward left, drag right foot behind to touch next to left

19,20 Step forward right, drag left foot behind to touch next to right

21,22 Step forward left, drag right foot behind to touch next to left

23,24 Rock forward right, rock back on left

*Arms - click fingers on each walk raising arms above head (low, medium, high on 18, 20, 22)*

## **BACK-ROCK, STEP 1/2 PIVOT, 1/4 SIDE, TOUCH, SIDE, TOUCH**

25,26 Rock back on right, rock forward on left

27,28 Step forward on right, 1/2 pivot turn left

29 1/4 turn left stepping right to right side

30 Touch left toe in front of right turning body slightly on a left diagonal

*(Shoulder rolls optional) Click fingers on touch*

31 Step left to left side

32 Touch right toe in front of left turning body slightly on a right diagonal

*(Shoulder rolls optional) Click fingers on touch*

## **KNEE POPS, KNEE POPS, BOPPING TOE STRUTS**

33,34 Transfer weight to right: knee pop left, knee pop right (bumping hips)

35,36 Knee pop left, knee pop right (bumping hips)

37,38 Touch right toe forward, Drop heel to take weight - bending knees as heel goes down.

39,40 Touch left toe forward, Drop heel to take weight - bending knees as heel goes down.

*Arms - punch up to waist height on 37, down at the side of your body on 38, repeat on 39, 40 (optional)*

41,42 Touch right toe forward, Drop heel to take weight - bending knees as heel goes down.

43,44 Touch left toe forward, Drop heel to take weight - bending knees as heel goes down.

*Arms - punch up to waist height on 41, down at the side of your body on 42, repeat on 43, 44 (optional)*

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**STEP 1/2 PIVOT X2, OUT-OUT, HOLD, IN-IN, HOLD, HEEL JACK, TOUCH, HOLD/CLICKS**

- 45,46 Step right, 1/2 pivot turn left
- 47,48 Step right, 1/2 pivot turn left
- &49,50 Syncopated jump forward stepping right, left (feet should be apart), hold on count 50
- &51,52 Syncopated jump back stepping right into centre, left together, hold
- &53 Step back on right, tap left heel forward (heel jack facing slight diagonal left)
- &54 Step left together, touch right next to left
- 55,56 Hold, Hold - clicking fingers for both counts

**& CROSS HOLD, SIDE HOLD, 1/4 TURN, PIVOT 1/2, 1/4 SIDE, SLIDE TOGETHER**

- &57,58 Weight down on right foot, cross left over right, hold
- 59,60 Step to the right side (slightly lunging to the right), hold
- 61,62 1/4 turn right step forward on left, 1/2 pivot turn right (weight on right)
- 63,64 1/4 turn right stepping out to left side, slide right to touch next to left

**TOUCH: FWD, HOLD, BACK, FWD, BACK, HOLD, FWD, BACK**

- 65,66 Point right toe across left on a slight diagonal, hold
- 67,68 Point right toe back on a slight diagonal, point right in front of left on diagonal
- 69,70 Point right back on slight diagonal, hold
- 71,72 Point right toe across left on a slight diagonal, point right toe back on a slight diagonal

**TOUCH, TURN/KICK, BACK, HOLD, ROCK STEP, LEFT SHUFFLE**

- 73,74 Touch right foot next to left, turning 1/4 turn right kick right foot forwards
- 75,76 Step back on right foot, hold
- 77,78 Rock back left, rock forward right
- 79&80 Step forward on left, Step right together, Step forward on left

**STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF**

- 81,82 Step forward on right, lock-step left behind right
- 83,84 Step forward on right, Scuff left foot forward
- 85,86 Step forward on left, lock-step right behind left
- 87,88 Step forward on left, Scuff right foot forward

**PADDLE 1/4, PADDLE 1/2, GRAPEVINE RIGHT, HITCH**

- 89,90 Step right forward, Pivot 1/4 left
- 91,92 Step right forward, Pivot 1/2 left
- 93-96 Step right to side, step left behind right, step right to side, hitch left knee

**START AGAIN**