

# Life Without U



Choreographed by Maggie Gallagher (February 2009)

64 count 4 wall Intermediate level line dance. (2-4 count tags + 1-8count tag)

Music : "My Life Would Suck Without You" by Kelly Clarkson – Cd: Single or Album: All I Ever Wanted.

Intro : 32 fast counts (13sec) Start on Vocals. (Total Song Duration 3m 42s) CW rotation.

## **S1: STEP, 1/2 PIVOT LEFT, RIGHT SHUFFLE, FULL TURN RIGHT, ROCK FORWARD, RECOVER**

- 1,2 Step forward on right, 1/2 pivot turn left (6.00)
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5,6 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right (6.00)
- 7,8 Rock forward onto left, Recover onto right

## **S2: LEFT TOE-STRUT BACK, WALK BACK, 1/2 LEFT, WALK, HOLD, 3/4 RIGHT**

- 1,2 Step back on left toe, step down on left heel
- 3,4 Walk back on right, 1/2 turn left stepping forward on left (12.00)
- 5,6 Walk forward on right, HOLD
- 7,8 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side (9.00)

## **S3: CROSS ROCK, RECOVER, LEFT SIDE CHASSE, LEFT WEAVE**

- 1,2 Cross rock left over right, Recover onto right
- 3&4 Step left to left side, Step right beside left, Step left to left side
- 5,6 Cross right over left, Step left to left side
- 7,8 Cross right behind left, Step left to left side (9.00)

## **S4: CROSS ROCK, RECOVER, RIGHT SIDE CHASSE, 1/2 HINGE TURN x2, 1/2 HINGE TURN WITH SIDE ROCK, RECOVER**

- 1,2 Cross rock right over left, Recover onto left
- 3&4 Step right to right side, Step left beside right, Step right to right side
- 5,6 1/2 hinge turn right stepping left to left side, 1/2 hinge turn right stepping right to right side (9.00)
- 7,8 1/2 hinge turn right rocking out to left side, Recover onto right (3.00)

## **S5: STOMP, HOLD, HEEL TAPS, TOGETHER, TOUCH, HIP BUMP RIGHT, HIP BUMP LEFT WITH HITCH**

- 1,2 Stomp left beside right, HOLD
- 3&4 Tap right heel forward, Step right next to left, Tap left heel forward
- &5,6 Step left next to right, Touch right next to left, HOLD
- 7,8 Step right to right side bumping hips right, Bump hips left hitching right knee

## **S6: RIGHT SIDE CHASSE, ROCK BACK, RECOVER, LEFT SIDE CHASSE, ROCK BACK, RECOVER**

- 1&2 Step right to right side, step left beside right, Step right to right side
- 3,4 Rock back onto left, recover onto right
- 5&6 Step left to left side, Step right beside left, Step left to left side
- 7,8 Rock back on right, Recover onto left

## **S7: HALF MONTEREY TURNS RIGHT x4**

- 1,2 Point right to right side, 1/2 turn right stepping right beside left (9.00)
- 3,4 Point left to left side, Step left beside right
- 5,6 Point right to right side, 1/2 turn right stepping right beside left (3.00)
- 7,8 Point left to left side, Step left beside right

### **OPTIONAL ARMS :**

*Only during the chorus - Arms may be raised each time you point a leg to the side and lowered as you turn.*

## **S8: RIGHT ROCKING CHAIR, RIGHT TOE-STRUT, LEFT TOE-STRUT**

- 1,2 Rock forward onto right, Recover onto left
- 3,4 Rock back onto right, Recover onto left
- 5,6 Step right toe forward, Step onto right heel in place
- 7,8 Step left toe forward, Step left heel in place (3.00)

Repeat

TAGS: 4 count Tags occur at the ends of walls 1 and 3, with an 8 count tag at the end of wall 5.

The 8 count tag is the 4 count tag executed twice.

This occurs on the first three side walls.

## **TAG: RIGHT JAZZ BOX**

- 1,2 Cross right over left, Step back on left
- 3,4 Step right to right side, Step left next to right