

Purple Rain

Count: 34

Wall: 2

Level: Intermediate / Advanced NC2S

Choreographer: Rachael McEnaney (July 2008)

Music: Purple Rain – LeAnn Rimes

Count In: 16 counts intro from start of track

Notes: There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

(1 – 8) Right basic, $\frac{3}{4}$ turn, step pivot, walks forward, rock with $\frac{1}{4}$ turn right, cross

1 – 2 & Step right to right side (1), close left slightly behind right (2), cross right over left (&) 12.00
3 & Make $\frac{1}{4}$ turn right stepping back on left (3), make $\frac{1}{2}$ turn right stepping forward on right (&) 9.00
4 & Step forward on left (4), pivot $\frac{1}{2}$ turn right (weight on right) (&) 3.00
5 – 6 & Step forward on left (5), step forward on right (6), step forward on left (&) 3.00
7 & 8 & Rock forward on right (7), recover weight onto left (&), Make $\frac{1}{4}$ turn right stepping right to right side (8), cross left over right (&) 6.00

(9 – 16) $\frac{1}{2}$ turn, side, syncopated cross rock, $\frac{1}{4}$ turn with sweep, cross back, $\frac{1}{2}$ turn, rock with $\frac{1}{2}$ turn

1 & Make $\frac{1}{4}$ turn left stepping back on right (1), make $\frac{1}{4}$ turn left sweeping left anticlockwise (weight on right) (&)
(think of this as one movement, so as you step back on right the left leg continues the turn ($\frac{1}{2}$ turn). 12.00
2 & 3 & Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&) 12.00
4 & Cross rock left over right (4), recover weight onto right (&) 12.00
5 Make $\frac{1}{4}$ turn left stepping forward on left as you sweep right foot around in front (5) 9.00
6 & 7 Cross right over left (6), step back on left (&), make $\frac{1}{2}$ turn right stepping forward on right (7) 3.00
& 8 & Rock forward on left (&), recover weight onto right (8), make $\frac{1}{2}$ turn left stepping forward on left (&) 9.00

(17 – 24) $\frac{1}{4}$ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock

1 – 2 & Make $\frac{1}{4}$ turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)
3 – 4 & Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)
5 & Make $\frac{1}{8}$ turn right stepping back on right (5), step back on left (&),
6 & Make $\frac{1}{8}$ turn right stepping right to right side (6), make $\frac{1}{8}$ turn right stepping forward on left (&)
7 & 8 & Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side (&)

(25 – 31) Weave to left, side rock cross, 2 full turns left into side step.

1 & 2 & Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)
3 & 4 & Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)
5 & Make $\frac{1}{4}$ turn left stepping back on right (5), make $\frac{1}{2}$ turn left stepping forward on left (&)
6 & 7 Make $\frac{1}{2}$ turn left stepping back on right (6), make $\frac{1}{2}$ turn left stepping forward on left (&) Make $\frac{1}{4}$ turn left stepping right to side (7)

Option: Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right (&), step right to right side (7)

(32 – 34) $\frac{1}{2}$ Turning sailor step, pose turn, 2 chaine turns to right (or alternate option)

8 & 1 Cross left behind right (8), make $\frac{1}{4}$ turn left stepping right next to left (&), make $\frac{1}{4}$ turn left stepping forward on left (1)
& Make $\frac{1}{2}$ turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)

(this position is like a pirouette or pose position)

2 & a Make $\frac{1}{2}$ turn right stepping left down in place next to right (2), make $\frac{1}{2}$ turn right stepping forward on right (&)
Make $\frac{3}{4}$ turn right stepping left next to right (a),

Option: Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make $\frac{1}{2}$ turn right stepping back on left (&), then make $\frac{1}{4}$ turn right as you go into count 1 of start of dance stepping right.

START AGAIN, HAVE FUN!