

# Good Lovin'

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jose Miguel Belloque Vane (NL) and Julie Lockton (ES) April 2017

**Music:** "Good Lovin" – Benjamin Ingrosso (2:59)

**Start: 10 seconds (on vocal "days")**

**S1: R heel grind, R coaster step, out out, in in, lock step fwd**

1-2                    Grind R heel fwd, step on L  
3&4                    Step back on R, step L to R, step fwd on R  
5&6&                    Step fwd on L (wide step) , step R fwd (wide step), step back on L (back in), step back on R (back in)  
7&8                    Step fwd on L, lock R behind L, step fwd on L

**S2: Rock recover, step back, step ½ turn, step, walk walk, lock step fwd**

1- 2                    Rock fwd on R, recover onto L  
3&4                    Step back on R, step back on L making ½ turn to 06:00, step fwd on R  
5- 6                    Walk fwd L, walk fwd R  
7&8                    Step fwd on L, lock R behind L, step fwd on L

**S3: Press x 2, kick ball cross, ½ monetary turn, rock and cross**

1- 2                    Placing R toes fwd, press R heel down, up, down  
3&4                    Kick R fwd, step onto R, cross L over R  
&5- 6                    Point R to R side, bring R to L making ½ turn on spot to 12:00 taking weight onto R  
7&8                    Step L to L side, step back onto R, cross L over R

**S4: Syncopated weave, vauderville, cross , step 1& ¼ turn**

1- 2                    Step R to R side, step L behind R  
&3&4                    Step R to R side (&), step L across R (3), step R to R side (&), place L heel fwd (4)  
&5-6                    Step down onto L (&), step R across L (5), step back on L making ¼ turn to 03:00 (6)  
7-8                    Step back on R making ½ turn to 09:00, step fwd on the L making ¼ turn to 12:00

**S5: Sailor step, behind side cross, ¾ paddle turn**

1&2                    Step back on R, step L to L side, step back on to R  
3&4                    Step L behind R, step R to R side, cross step L over R  
5-6                    Step fwd on R making ¼ turn to 09:00  
7-8                    Step fwd on R making ½ turn to 03:00

**S6: Cross rock, cross rock, Jazz box ½ turn, Jump**

1&2                    Cross R over L, rock L to L side, step onto R  
3&4                    Cross L over R, rock R to R side, step onto L  
5-6                    Cross R over L, step back on L making ½ turn to 03:00  
7-8                    Step fwd on R, jump fwd landing on both feet

**TAG: After Wall 4, facing 12:00:**

1                    Step fwd on the L (keep R toes in place) with arms down by your sides  
2-6                    Staying still, raise your arms with palms up over counts 2-6  
7                    Take weight back onto R  
8                    Step L beside R

1-2                    Step R fwd (wide), step L fwd (wide)  
3-4                    Step back on R (coming in), step back on L (coming in to meet R) ending with feet neatly together

**END OF DANCE**

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