

# Kiss My Lips

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Diana Dawson (UK) - September 2015

Music: Here's to You & I - The McClymonts : (Album: Here's To You & I - Amazon & iTunes)

## #16 count intro

### S1: Heel Switches, Rock forward, Coaster step, Step, Scuff

1& Dig Right heel forward. Step Right beside Left  
2& Dig Left heel forward. Step Left beside Right  
3-4 Rock forward on Right. Recover back onto Left  
5&6 Step back on Right. Step Left beside Left. Step forward on Right  
7-8 Step forward on Left. Scuff Right foot forward

### S2: Right Cross, Side, Sailor Step, Left Cross, Side, Sailor Step

1-2 Cross Right over Left. Step Left To Left Side  
3&4 Step Right behind left. Step Left to Left side. Step Right to Right side  
5-6 Cross Left over Right. Step Right to Right side.  
7&8 Step Left behind Right. Step Right to Right side. Step Left to Left side

**(Dance ends here on Wall 8 facing front)**

### S3: Cross, Quarter turn Right, Coaster step, Step forward, Pivot Half turn Right, Shuffle forward

1-2 Cross Right over Left, Quarter turn Right stepping back on Left (facing 3 o'clock)  
3&4 Step back on Right. Step Left beside Right. Step forward on Right  
5-6 Step forward on Left. Pivot Half turn Right (facing 9 o'clock)  
7&8 Shuffle forward stepping Left, Right, Left

### S4: Step, Hold, & Step, Scuff, Cross, Back, Quarter turn Left Side, Drag/Touch

1-2 Step forward on Right, Hold.  
&3-4 Step Left beside Right. Step forward on Right. Scuff Left foot forward  
5-6 Cross Left over Right. Step back on Right  
7&8 Quarter turn Left with long step to left side. Drag Right up to touch beside Left.(facing 6 o'clock)

**\*RESTART here on Wall 3, facing 12 o'clock**

### S5: Right Chasse, Rock back, Left side, Touch, Right side, Touch

1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side  
3-4 Rock back on Left. Recover onto Right  
5-6 Step Left to Left side. Touch Right beside Left  
7-8 Step Right to Right Side. Touch Left beside Right

### S6: Left Chasse, Rock back, Step, Pivot Half turn Left, Step, Pivot Quarter turn Left

1&2 Step Left to Left side. Step Right beside Left. Step Left to Left side  
3-4 Rock back on Right. Recover onto Left.  
5-6 Step forward on Right. Pivot half turn Left. (facing 12 o'clock)  
7-8 Step forward on Right. Pivot Quarter turn Left (facing 9 o'clock)

### S7: Right Cross, Point, Left Cross, Point, Rock forward, Shuffle Half turn Right

1-2 Cross Right over Left. Point Left to Left side  
3-4 Cross Left over Right. Point Right to Right side  
5-6 Rock forward on Right. Recover onto Left  
7&8 Shuffle Half turn Right, stepping Right, Left, Right (facing 3 o'clock)

### S8: Shuffle Half turn Right, Rock back, Jazzbox

1&2 Shuffle Half turn Right, stepping Left, Right, Left (facing 9 o'clock)  
**(The two turning shuffles can be replaced with two shuffles back as an easier option)**  
3-4 Rock back on Right. Recover onto Left  
5-6 Cross Right over Left. Step back on Left.  
7-8 Step Right to Right side. Step left beside Right

**Begin again**

**TAGS –End of Wall 1 (facing 9 o'clock); Wall 4 (facing 9 o'clock) and Wall 6 (facing 3 o'clock)**

**Jazzbox**

1-2-3-4            Cross Right over Left. Step back on Left. Step Right to Right side. Step left beside Right

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