

# Saddle Up

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jo Kinser (UK), John Kinser (UK), Roy Verdonk (NL) & Fred Whitehouse (IRE) -  
February 2015

**Music:** Saddle Up - David Christie : (Album: Disco Explosion - iTunes - 3:20)

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**Start the dance : 32 counts in**

**[1-8] Out-Out, In-In, Out-Out, In-In, Swivel Back**

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt  
&3&4 Repeat &1&2  
&5 On the balls of both feet, swivel both heels out, Step back on Rt swivel both heels in  
&6 Swivel both heels out, Step back on Lt swivel both heels in  
&7&8 Repeat &5&6

**[9-16] Roll Rt and Clap X2, Roll Lt and Clap X2**

1,2 Make 1/4 Turn Rt Stepping Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back  
3&4 Make 1/4 Turn Rt Stepping Rt to Rt, Touch Lt next to Rt and Clap hands x2  
5,6 Make 1/4 Turn Lt Stepping Lt Fwd, Make 1/2 Turn Lt Stepping Rt Back  
7&8 Make 1/4 Turn Lt Stepping Lt to Lt, Touch Rt next to Lt and Clap hands x2

**Restart: Wall 2 & 6**

**[17-24] Paddle X4, Cross Samba, Cross Samba**

1,2 Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (6:00)  
3,4 Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (12:00)  
5&6 Step Rt Over Lt, Step Lt Slightly Lt (On the ball of the foot), Step Rt Fwd to Rt Diagonal  
7&8 Step Lt Over Rt, Step Rt Slightly Rt (On the ball of the foot), Step Lt Fwd to Lt Diagonal

**[25-32] Touch 1/2 Turn X2, Jazz Box 1/4 Turn, Hop Fwd X2**

1,2 Touch Rt toes fwd whilst bumping hips forward, Make 1/2 turn Lt stepping Rt foot down (6:00)  
3,4 Touch Lt toes behind whilst bumping hips Lt, Make 1/2 turn Lt stepping Lt foot down (12:00)  
5,6 Cross Rt in front of Lt, Step Lt back  
7&8 Make 1/4 Turn Rt Stepping Rt Fwd, Small Jump Fwd x2 (3:00)

**Tag: After Wall 4 & 8 Facing.**

**You will be facing respectively (9:00) wall and (6:00) wall because of the restarts.**

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt  
&3&4 Repeat &1&2

**Ending: Wall 11 (facing 12:00) leave the 1/4 turn in the jazz box out to finish facing front.**

**Contacts:-**

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