

Mas Fuerte

Choreographed by Sally Hung, Taiwan (January 2019)

32 count - 4 wall - Improver level

Music: Greeicy - Mas Fuerte - Letra

sequence of dance: Tag after finishing Wall 5, facing 3:00.

Intro: 32 counts from the vocal, start to dance on the first heavy beats

Tag (2 counts)

1, 2 Rock R to the R, recover onto the L

Main Dance (32 counts)

S1. WALK, WALK, R CROSS SAMBA, TURNING $\frac{1}{4}$ R CROSS CHA CHA, TURNING $\frac{1}{2}$ R CHA CHA CHA

1,2,3&4 Walk fwd on R-L, cross R over L, rock L to L, recover onto R

5&6,7&8 Turn to the R $\frac{1}{4}$ turn on cross cha cha L-R-L, turn to the R $\frac{1}{2}$ turn on cha cha R-L-R

S2. SIDE ROCK, RECOVER, BALL SIDE, RECOVER, HEEL SWITCH, TOUCH STEP WITH HIP BUMPS

1,2&3,4 Rock L to L side, recover onto R, step L next to R, step R to R side, recover onto L

5&6&7&8 Tap R heel fwd, step R next to L, tap L heel fwd, step L next to R, touch R toe fwd bumping hips R-L-R

S3. STEP SIDE, ROCK & SIDE 2X, VOLTA STEP FULL TURN

1,2& Step R to R side, rock L back, recover on R

3,4& Step L to L side, rock R back, recover on L

5&6&7&8 Make $\frac{1}{4}$ turn R stepping R fwd, step L next to R, make $\frac{1}{4}$ turn R stepping R fwd, step L next to R, make $\frac{1}{4}$ turn R stepping R fwd, step L next to R, making $\frac{1}{4}$ turn stepping R fwd

S4. POINT ACROSS, POINT SIDE, R KICK & POINT, TOUCH STEP WITH HIP BUMPS, $\frac{1}{2}$ L TOUCH STEP WITH HIP BUMPS

1,2,3&4 Touch L toe across R, touch L toe to L side, Kick L fwd, step L next to R, point R to R

5&6 Touch R toe fwd bumping hips R-L, step on R

7&8 Make $\frac{1}{2}$ turn L touching L toe fwd bumping hips L-R, step on L

Happy Dancing !

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