



Dead Man Dancing

(November 2021)



jean-pierrem@bluewin.ch – Jean-Pierre Madge
cowboy_gs@hotmail.fr – Guillaume Richard
contact@adamastmar.se – Adam Åstmar

Information: 32 Counts, 2 wall, High Improver
Choreographers: Jean-Pierre Madge (CH), Guillaume Richard (FR), Adam Åstmar (SE)
Music: "Dead Man Walking" by City Wolf (2:47) ~ 90 bpm.
Intro: 8 counts, approx. 6 seconds.

Important info:

- Restart with step-change on wall 2 after 8 counts facing 12'00.
- Tag 1 after wall 3 facing 6'00.
- Tag 2 after 24 counts on wall 6 facing 3'00.
- Ending after 16 counts on wall 8 facing 6'00.

A special thank you to Tim Johnson for sending us this amazing track, you rock!

Section	Steps & Explanations	End Facing
1	Swivel Heels-Toes. Hitch. Cross-Side Rock. Cross-Point Snap. ¼ Shuffle Fwd.	
1 & 2	Swivel both heels right (1). Swivel both toes right and face the diagonal (&). Hitch L knee (2).	1'30
3 & 4	Cross L over R (3). Square up to 12'00 and rock right on R (&). Recover on L (4).	12'00
5 & 6	Cross R over L (5). Point L to the side (&). Stretch out R hand to the side and snap fingers (6).	12'00
Styling	- On count 5, bend forward as you cross R over L. - On count 6, turn your head to the right as you snap fingers.	
7 & 8	Turn ¼ L stepping forward on L (7). Close R next to L (&). Step forward on L (8).	9'00
Note!	- Restart occurs here on wall 2. Replace count 7 & 8 with the following: Turn ¼ L stepping forward on L (7). Turn ¼ L stepping right on R (&). Close L next to R (8).	
2	Kick Fwd. Ball. Big Step Side. Behind. ¼. Step. Chase ½ Turn. Camel Walks Fwd R, L.	
1 & 2	Kick R forward (1). Ball step R next to L (&). Take a big step left on L (2).	9'00
3 & 4	Step R behind L (3). Turn ¼ L stepping forward on L (&). Step forward on R (4).	6'00
5 & 6	Step forward on L (5). Turn ½ R closing R next to L (&). Step forward on L (6).	12'00
7 – 8	Step forward on R, popping L knee forward (7). Step forward on L, popping R knee forward (8).	12'00
Styling	On walls 3, 5, 7 and 8 – Dead Man Hands Have both arms stretched out in front of you with hands hanging down and tilt your head to the right when doing the camel walks on count 7 – 8.	
3	Run Fwd R, L, R. Mambo ½ Turn. ¼ Touch. ¼ Touch. ¼ Chasse Right.	
1 & 2	Run forward on R (1), L (&), R (2).	12'00
Styling	Body roll forward as you run on count 1 & 2. - Optional: As you run, bring both hands up on the sides next to shoulders with fingers pointing up.	
3 & 4	Rock forward on L (3). Recover on R (&). Turn ½ L stepping forward on L (4).	6'00
5 & 6 &	Turn ¼ L stepping right on R (5). Touch L next to R (&). Turn ¼ L stepping left on L (6). Touch R next to L (&).	12'00
7 & 8	Turn ¼ L stepping right on R (7). Close L next to R (&). Step right on R (8).	9'00
Note!	- Tag 2 occurs here at wall 6 -	
4	Cross Rock. Side Rock. Sailor ¼ Turn. Heel & Heel &. Big Step Forward. Together.	
1 & 2 &	Cross rock L over R (1). Recover on R (&). Side rock on L (2). Recover on R (&).	9'00
3 & 4	Cross L behind R (3). Turn ¼ L stepping R to right (&). Step forward on L (4).	6'00
5 & 6 &	Touch R heel forward and brush L hand on R shoulder (5). Close R next to L (&). Touch L heel forward and brush R hand on L shoulder (6). Close L next to R (&).	6'00

7 – 8	Take a big step forward on R (7). Close L next to R (8).	6'00
Styling	On walls 3, 5 and 7 – Dead Man Hands - On count 7, slowly lift both arms and stretch them out in front of you with hands hanging down. - On count 8, finish lifting arms.	
Note!	- Tag 1 occurs here after wall 3 -	
Tag 1	Bounce Back R, L. Back Mambo Side. Hop, Hop.	
1 & 2	Step back on R, bouncing upper body and slightly bending knees (1). Straighten knees (&). Bounce upper body and slightly bend knees (2).	6'00
3 & 4	Step back on L, bouncing upper body and slightly bending knees (3). Straighten knees (&). Bounce upper body and slightly bend knees (4).	6'00
5 & 6	Rock back on R (5). Recover on L (&). Step right on R (6).	6'00
7 – 8	Small hop forward on both feet (7). Small hop forward on both feet (8).	6'00
Tag 2	Cross Unwind ¾. Bounce Back R, L. Back Mambo Side. Hop, Hop.	
1 – 4	Cross L over R (1). Slowly turn ¾ R over 3 counts, keeping weight on L (2, 3, 4).	12'00
5 & 6	Step back on R, bouncing upper body and slightly bending knees (5). Straighten knees (&). Bounce upper body and slightly bend knees (6).	12'00
7 & 8	Step back on L, bouncing upper body and slightly bending knees (7). Straighten knees (&). Bounce upper body and slightly bend knees (8).	12'00
1 & 2	Rock back on R (1). Recover on L (&). Step right on R (2).	12'00
3 – 4	Small hop forward on both feet (3). Small hop forward on both feet (4).	12'00
Ending	Turn ½ R and lift the Dead Man Hands slowly in front of you.	

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

Copyright © 2020 – Adam Ástmar. All rights reserved.