

"It's Worth A Shot"

Intermediate 2 Wall Line Dance (64 Counts + 2 Tags)

Choreographer: Robbie McGowan Hickie (UK)

Choreographed To: "Worth A Shot" by Aaron Pritchett (122 bpm...32 Count intro)

Available on Download from www.amazon.co.uk & iTunes

Cross. Side. Right Sailor Heel. & Cross. Side. Left Sailor Step.

- 1 – 2 Cross step Right over Left. Step Left to Left side.
3&4 Cross Right behind Left. Step Left to Left side. Touch Right heel *Diagonally* forward Right.
&5 – 6 Step Right back to place. Cross step Left over Right. Step Right to Right side.
7&8 Cross Left behind Right. Step Right to Right side. Step Left *Diagonally* forward Left.

Step Forward. Left Kick-Ball-Step Forward. Step Forward. Forward Rock. & Step. Pivot 1/2 Turn Right.

- 1 Step Right forward into Left Diagonal.
2&3 Kick Left forward. Step ball of Left beside Right. Step forward on Right.
4 – 6 (*Still Facing Left Diagonal*) Step forward on Left. Rock forward on Right. Rock back on Left.
&7 – 8 Step ball of Right beside Left. Step forward on Left. Pivot 1/2 turn Right.

Step Forward. Right Kick-Ball-Step Forward. Step Forward. Forward Rock. Left Triple 3/4 Turn Left.

- 1 (*Still Facing Left Diagonal*) Step forward on Left.
2&3 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
4 – 6 Step forward on Right. Rock forward on Left. Rock back on Right.
7&8 Left triple step making 3/4 turn Left stepping Left. Right. Left. (*Facing 7.30*)

Cross Rock. & Cross. Side. Behind & Cross. Chasse 1/4 Turn Right.

- 1 – 2 Cross rock Right forward over Left. Rock back on Left.
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side. (*Facing 9 o'clock*)
5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

Forward Rock. & Back Back. 1/2 Turn Right. Step Forward. Right Sailor Cross 1/2 Turn Right.

- 1 – 2 Rock forward on Left. Rock back on Right. (*Facing 12 o'clock*)
&3 – 4 Step slightly back on Left. Step back on Right. Step back on Left.
5 – 6 Make 1/2 turn Right stepping forward on Right. Step forward on Left. (*Facing 6 o'clock*)
7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Cross step Right over Left.

Chasse Left. Back Rock. 1/4 Turn Right. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side. (*Facing 12 o'clock*)
3 – 4 Rock back on Right. Rock forward on Left.
5 – 6 Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (*Facing 3 o'clock*)

Forward Rock. & Heel Switches. & Step. Pivot 1/4 Turn Left. Right Cross Shuffle.

- 1 – 2 Rock forward on Left. Rock back on Right.
&3&4 Step back on Left. Touch Right heel forward. Step Right beside Left. Touch Left heel forward.
&5 – 6 Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left.
7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (*Facing 12 o'clock*)

1/4 Turn Right. Side Step Right. Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

- 1 – 2 Make 1/4 turn Right stepping back on Left. *Long* step Right to Right side. (*Facing 3 o'clock*)
3 – 4 Cross rock Left forward over Right. Rock back on Right.
5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (*Facing 6 o'clock*)

Start Again

16 Count Tag – End of Wall 2 & End of Wall 4 ... (Both Facing 12 o'clock)

Forward Rock. & 1/4 Turn Right. Point. Hold. & 1/4 Turn Left. Forward Rock. Shuffle 1/2 Turn Right.

- 1 – 2 Rock forward on Right. Rock back on Left.
&3 – 4 Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side. Hold.
&5 – 6 Make 1/4 turn Left stepping Left beside Right. Rock forward on Right. Rock back on Left.
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (*Facing 6 o'clock*)
9 – 16 **Repeat above 8 Counts on Opposite Foot (Mirror Image) ... (End Facing 12 o'clock)**