Herreys

32 Count 4 Wall High Beginner Level Line Dance

Choreographed to: Sing A Song By Herreys, intro 16 Counts. Choreographer: Micaela Svensson Erlandsson, Swe, May 2024 Thank you, Marina Elizabeth Bengtsson, for suggesting the music.

| Section 1 | Toe Strut Jazz Box Cross. (Cross Strut, Back Strut, Side Strut. Cross Strut). |
|-----------|---|
| 1-2 | Cross right toes over left foot. Drop right toes to the floor. |
| 3-4 | Step back on left toes. Drop left heel to the floor. |
| 5-6 | Step right toes to right side. Drop right heel to the floor. |
| 7-8 | Cross left toes over right. Drop left toes to the floor. |

| Section 2 | Right Chasse. Back Rock. Left Grapevine ¼ Turn left. Scuff. |
|-----------|--|
| 1&2 | Step right to right side. Close left beside right. Step right to right side. |
| 3-4 | Rock back on left. Recover onto right. |
| 5-7 | Step left to left side. Cross right behind left. Turn ¼ left stepping forward on left. |
| 8 | Scuff right heel forward. |

| Section 3 | Step. ½ Turn left. Step. Hold (& Clap) Step. ½ Turn right. Step. Hold. |
|-----------|--|
| 1-4 | Step forward on right. Turn ½ left. Step forward on right. Hold. |
| 5-8 | Step forward on left. Turn ½ right. Step forward on left. Hold. |

| Section 4 | Swivel right. Hold (& Clap) Swivel left. Hold (& Clap). |
|-----------|---|
| 1-4 | Swivel both heels right. Swivel both toes right. Swivel both heels right. Hold. |
| 5-8 | Swivel both heels left. Swivel both toes left. Swivel both heels left. Hold. |

| Tag | Toe Strut Jazz Box |
|-----|--|
| 1-2 | Cross right toes over left foot. Drop right toes to the floor. |
| 3-4 | Step back on left toes. Drop left heel to the floor. |
| 5-6 | Step right toes to right side. Drop right heel to the floor. |
| 7-8 | Step forward on left toe. Dropp left heel to the floor. |

Tag appears:

| 1 st | After Wall 1, (facing 9 O'clock) |
|-----------------|----------------------------------|
| 2 nd | After Wall 5, (facing 9 O'clock) |
| 3 rd | After Wall 6, (facing 6 O'clock) |
| 4 th | After Wall 9, (facing 9 O'clock) |

Feel Free to Add Finger Clicks and Claps.