

HAND IN HAND

Choreographed by: Pat Stott (UK) & Kim Liebsch (DK)



Type of dance: 32 counts, 4 walls (November 2019)
Level: Intermediate
Music: Walk with me by Julie (2:55)
Intro: 32 counts after 1st beat (appr. 18 sec)
 Start with weight on L foot
2 tags: 1) After wall 1(*9:00) 2) After wall 3(**3:00) -See decription
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Cross point side point, sailor ¼ turn, step ¼ turn, cross shuffle	
1-2	Cross point R over L, point R to R side	12:00
3&4	Sweep/cross R behind L making ¼ turn R, step L to L side, step R to R side	3:00
5-6	Step fw. on L, make ¼ turn R stepping R to R side	6:00
7&8	Cross L over R, step R to R side, cross L over R	6:00
2 section	¼ turn ½ turn, step ½ turn, touch ball cross, side rock	
1-2	Make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L	9:00
3-4	Step fw. on R, make ½ turn L stepping L to L side	3:00
5&6	Touch R beside L, step R beside L, cross L over R	3:00
7-8	Rock R to R side, recover on L	3:00
3 section	Cross side, sailor step with heel(slightly diagonal), ball touch ball heel straight fw. ball step ½ turn	
1-2	Cross R over L, step L to L side	3:00
3&4	Cross R behind L, step L to L side, point R heel fw.(slightly diagonal)	3:00
&5&6&	Step R next to L, touch L beside R, step L beside R, step R heel straight fw.	3:00
7-8	Step R next to L fw. step fw.on L, make ½ turn R stepping fw. on R	9:00
4 section	Full turn, shuffle fw. 2 X side rock steps (turning body slightly diagonal)	
1-2	Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R	9:00
3&4	Step fw. on L, step R next to L, step fw. on L	9:00
5-6&	Rock R to R side while turning body slightly diagonal L, recover on L, step R next to L	9:00
7-8&	Rock L to L side while turning body slightly diagonal R, recover on R, step L next to R (*9:00)(**3:00)	9:00
tag	Cross, unwind full turn	
1	Cross R over L,	Tag 1 9:00
2-3-4	Make full unwind turning L	Tag 2 3:00

Good Luck & N'joy!