

# SO COMPLICATED

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 64 counts, 4 walls line dance (March 2020 )  
**Level:** Intermediate  
**Music:** Nobody's lover by Clara (feat: Lord Siva )(3:32)  
**Intro:** 2 counts, start on lyric (appr. 2 seconds)  
 Start with weight on L foot  
**2 restarts:** 1) On wall 2 after 32 counts (\*9:00) 2) On wall 5 after 32 counts (\*\*12:00)  
**Ending:** On wall 7, make sailor 5/8 turn to face 12:00 (≠ section 4)  
 ( Contact: kimliebsch on Instagram or [liebsch@ymail.com](mailto:liebsch@ymail.com) )

Counts	Footwork	End facing
<b>1 section</b>	<b>Back back (with toe fans), coaster step, hold ball step, step ¼ turn cross</b>	
1-2	Step back on R while fanning L toe out, step back on L while fanning R toe out	12:00
3&4	Step back on R, step L beside R, step fw. on R	12:00
5&6	Hold, ball step L next to R, step fw. on R	12:00
7&8	Step fw. on L, make ¼ turn R stepping R to R side, cross L over R	3:00
<b>2 section</b>	<b>2 X ¼ turn, cross point out out, behind side rock, behind side cross (slightly diagonal)</b>	
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	9:00
3&4	Cross point R over L, step out R, step out L	9:00
&5-6	Cross R behind L, rock L to L side, recover on R	9:00
7&8	Cross L behind R, step R to R side, cross L over R (Slightly diagonal)	11:00
<b>3 section</b>	<b>Step ½ turn, back lock back, back rock, kick ball step</b>	
1-2	Step fw. on R, make ½ turn L putting weight on L	5:00
3&4	Step back on R, lock L in front of R, step back on R	5:00
5-6	Rock back on L, recover on R	5:00
7&8	Kick L fw. step L beside R, step fw. on R	5:00
<b>4 section</b>	<b>2 X walk, mambo ½ turn, cross rock, sailor 3/8 turn with touch</b>	
1-2	Walk fw. on L, walk fw. on R	5:00
3&4	Rock fw. on L, recover on R, make ½ turn L stepping fw. on L	11:00
5-6	Cross R over L, recover on L	11:00
7&8	Sweep/cross R behind L, making 3/8 turn R stepping L to L side, touch R beside L (*9:00)(**12:00) (≠ ending)	3:00
<b>5 section</b>	<b>Ball touch ball touch, ball walk walk, back lock, back ¼ turn touch</b>	
&1&2	Step R next to L, touch L beside R, step L next to R, touch R beside L	3:00
&3-4	Step R next to L, step fw. on L, step fw. on R	3:00
5-6	Step back on L, lock R in front of L	3:00
7&8	Step back on L, make ¼ turn R stepping R to R side, touch L beside R	6:00
<b>6 section</b>	<b>Side mambo, side mambo with touch, rock recover, ball rock recover ball</b>	
1&2	Rock L to L side, recover on R, step L next to R	6:00
3&4	Rock R to R side, recover on L, touch R beside L	6:00
5-6	Rock fw. on R, recover on L	6:00
&7-8&	Step R next to L, rock fw. on L, recover on R, step L next to R	6:00
<b>7 section</b>	<b>2 X walk, anchor step, ball touch ball touch, ball touch ball touch ball (traveling back)</b>	
1-2	Walk fw. on R, walk fw. on L	6:00
3&4	Step R behind L, slightly lock L over R, step back on R	6:00
&5&6	Step back on L, touch R in front of L, step back on R, touch L in front of R	6:00
&7&8&	Step back on L, touch R in front of L, step back on R, touch L in front of R, step L next to R	6:00
<b>8 section</b>	<b>2 X walk, walk kick, point back ½ turn, ½ turn back</b>	
1-2	Walk fw. on R, walk fw. on L	6:00
3-4	Walk fw. on R, kick L fw.	6:00
5-6	Point L back, make ½ turn L putting weight on L	12:00
7-8	Make ½ turn L stepping back on R, step back on L	6:00

**GOOD LUCK & N'JOY!**

