

Line Dancing with Diana Dawson

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PLAYING DUMB

Improver 4 Wall Line Dance: 32 Counts

Choreographer: Diana Dawson (Scotland, UK) June 2022

Music: Dumb Blonde by Caitlin Cannon

Cd: The TrashCannon Album

#8 Count Intro. Start on Vocals

Extended Rumba Box

- 1-2 Step Right to Right Side. Close Left beside Right
3&4 Step forward on Right. Close Left beside Right. Step Right forward
5-6 Step Left to Left side. Close Right beside Left
7&8 Step back on Left. Close Right beside Left. Step back on Left

Repeat the above steps on Wall 3 which starts facing 6 o'clock

And again on Wall 5 which starts facing 12 o'clock

Rock back, Half Turn Shuffle, Rock Back, Shuffle forward

- 1-2 Rock back on Right. Recover onto Left
3&4 Half turn Left stepping back on Right. Step Left beside Right. Step back on Right
5-6 Rock back on Left. Recover onto right
7&8 Step forward on Left. Step Right beside Left. Step forward on Right (6:00)

Cross Rock, Right Chasse, Cross Rock, Left Chasse

- 1-2 Right Rock across Left. Recover onto Left
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side
5-6 Left Rock across Right. Recover onto Right
7&8 Step left to Left side. Close Right beside Left. Step Left to Left side

Right Rock forward, Three quarter turn shuffle, Rock forward, Coaster cross

- 1-2 Rock forward on Right. Recover onto Left
3& Half turn Right stepping forward onto Right. Step Left beside Right
4 Quarter turn Right stepping Right to Right side (3:00)
5-6 Rock forward on Left. Recover onto Right
7&8 Step back on Left. Step Right beside Left. Cross Left over Right

Start Again

Tag at end of wall 5 - Hold for the 4 counts of silence (facing 3:00)
then start again at the beginning - (for fun count out loud 1-2-3-4)

Dance ending

On Wall 7 (facing 6 o'clock) dance Sections 1&2 (the first 16 counts), (now facing 12 o'clock)
HOLD for the 4 counts of silence (count out loud 1-2-3-4), then, as the music kicks in again,
end the dance with the following familiar steps:-

- 1-2 Step Right to Right Side. Close Left beside Right
3&4 Step forward on Right. Close Left beside Right. Step Right forward
5-6 Step Left to Left side. Step Right in place.

Choreographer's note: this dance lends itself to many other tracks of music.

When using an alternative track, just leave out the repeats & tags and dance through. Enjoy!