

# DEAD OR ALIVE

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**Count:** 32

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Raymond Sarlemijn (NOR)

**Music:** Blue Collar Man - Travis Tritt

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## **KICK, WALK, WALK, HITCH, HITCH, CROSS, CROSS**

- 1 Kick your right foot in front
- 2 Right feet behind
- & Put your left heel in front
- 3 Step out to the front on right foot
- 4 Walk in front of your left foot
- 5 Kick your right foot in front
- & Hitch up your right heel to your bottom and make a  $\frac{1}{4}$  turn to the left
- 6 Put your right foot next to left foot
- 7 Step out on both foot
- & Criss cross right foot in front of left foot
- 8 Extended

## **$\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN HANDS IN THE AIR AND SHOULDER**

- 1-2 Make a  $\frac{1}{2}$  turn on your right foot while doing this bounce on your right foot with your left hitch up in the air
- 3 Step out on your right and make a  $\frac{1}{4}$  turn to the right
- 4 Holt your legs next to each other
- 5 Put your left hand in the air and your right hand below it like a windmill
- 6 Put your right hand in the air and your left hand below
- 7 Put your right shoulder up
- 8 Both shoulder down and bend to your knees

## **KICK AND KICK, $\frac{1}{4}$ TURN, BODY ROLL**

- 1 Kick your right foot in front
- & Stand on your right foot
- 2 Kick right foot in front, now lean on your left foot
- 3 Kick your left foot in front, now lean on your right foot
- & Stop on your left foot
- 4 Kick your left foot in front, while doing this lean on your right foot
- 5 Kick your right foot in front
- & Hitch up your right heel to your bottom, while doing this  $\frac{1}{4}$  turn
- 6 Put your right fee next to left foot
- 7-8 Body roll to right

## **BODY ROLL, POSE, KICK, KICK, TURN**

- 1-2 Body roll to the left
- 3 Slide your both feet next to each other
- 4 Make a pose
- 5 Kick right foot
- 6 Kick left foot
- 7 Step out on right foot
- 8 Make a  $\frac{1}{2}$  turn to left

**REPEAT**