

Birthday Dress

Choreographed by:	Jazmine Tan, Belle Lee, EWS Winson & Zoey Ng
Description & Level	48 count, 4 wall – Intermediate
Music:	Birthday Dress by Charlie Wilson
Intro:	32 counts in (approx. 0.23 sec)

Section	Footwork & Counting	End Facing
#1 (1-8)	R-L Forward Walk, R Kick, R-L Out Steps, R-L Figure 'C' Side Hip Bumps	
1-2	Walk forward RF (1), LF (2)	12.00
3&4	Kick RF forward (3), step RF to R side (&), step LF to L side (4)	12.00
5&6&	Bump hips to R side (5), bump hips to L side (&), bump hips to R side (6), bump hips to L side (&),	12.00
7&8	Bump hips to R side (7), bump hips to L side (&), bump hips to R side (8) - make the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF)	12.00
#2 (9-16)	L Sailor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward Kick, L Coaster Step	
1&2	Cross LF behind RF (1), step RF to R side (&), step LF to L side (2)	12.00
3&4	Turn ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4)	3.00
5-6	Press LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF forward (6) - body returns to original position	3.00
7&8	Step LF back (7), close RF beside LF (&), step LF forward (8)	3.00
#3 (17-24)	R Grapevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle	
1-2&	Step RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&)	3.00
3&4	Touch L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4)	3.00
5-6	Turn ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6)	9.00
7&8	Cross LF over RF (7), step RF to R side (&), cross LF over RF (8)	9.00
#4 (25-32)	Hip Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back Attitude Walk	
1-2	Step RF to R side while rolling hips from L to R in a big circle (1), tap L toes forward to L diagonal while pushing hips forward (2)	9.00
3-4	Step LF in place while rolling hips from R to L in a big circle (3), tap R toes forward to R diagonal while pushing hips forward (4)	9.00
5-8	Step RF back grinding L heel out to L side (5), step LF back grinding R heel out to R side (6), step RF back grinding L heel out to L side (7), step LF back grinding R heel out to R side (8)	9.00
#5 (33-40)	R-L Kick Ball Point, R Forward Rock & Recover, R Back & L Drag, L Close	
1&2	Kick RF forward (1), step RF in place (&), point L toes to L side (2)	9.00
3&4	Kick LF forward (3), step LF in place (&), point R toes to R side (4)	9.00
5-6	Rock RF forward (5), recover weight on LF (6)	9.00
7-8	Step RF back dragging L toes towards RF (7), close LF beside RF (8)	9.00
#6 (41-48)	R-L 'V' Step, R&L Modified Jumping Jack, R Hitch, R Pivot ½ (L)	
1-4	Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back (3), close LF beside RF (4)	9.00
5&6&	Jump both feet apart with shoulder width (5), jump both feet in crossing LF over RF (&), jump both feet apart with shoulder width (6), jump both feet in while lifting R knee beside LF (&)	9.00
Easier option for 5&6& : R-L Heel Switches		
7-8	Step RF forward (7), turn ½ L over L shoulder (8)	3.00

Tag at the end of Wall 4 facing 12.00 o'clock. Then continue the dance from Section 5, facing 6.00 o'clock.	
R Side & Clap, L Stomp, L Side, R Cross Rock & Recover, R Side, L Cross Rock & Recover, L Side	
1&2	Step RF to R side clapping both hands for 3 counts (1-&-2)
3&4	Stomp LF beside RF for 2 counts (3-&), step LF to L side (4)
5&6	Cross rock RF over LF (5), recover weight on LF (&), step RF to R side (6)
7&8	Cross rock LF over RF (7), recover weight on RF (&), step LF to L side (8)
R-L Forward Walk, R Pivot ¼ (L), John Travolta's Movement	
1-2	Step RF forward (1), step LF forward (2)
3-4	Step RF forward (3), turn ¼ L over L shoulder (4)
5-8	With feet apart: Point R index finger up to R diagonal (5), point R index finger down to L diagonal beside L hip (6), point R index finger up to R diagonal (7), point R index finger down to L diagonal beside L hip (8)
Clap, L Stomp, L Side, R Cross Rock & Recover, R Side, L Cross Rock & Recover, L Side	
1&2	With feet apart: Clap both hands for 3 counts (1-&-2)
3&4	Stomp LF beside RF for 2 counts (3-&), step LF to L side (4)
5&6	Cross rock RF over LF (5), recover weight on LF (&), step RF to R side (6)
7&8	Cross rock LF over RF (7), recover weight on RF (&), step LF to L side (8)
R-L Forward Walk, R Pivot ¼ (L), John Travolta's Movement	
1-2	Step RF forward (1), step LF forward (2)
3-4	Step RF forward (3), turn ¼ L over L shoulder (4)
5-8	With feet apart: Point R index finger up to R diagonal (5), point R index finger down to L diagonal beside L hip (6), point R index finger up to R diagonal (7), point R index finger down to L diagonal beside L hip (8)

Email : Jaszdanze2@gmail.com