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Wait Up For Me

32 counts, 4 walls, Intermediate level, West Coast Swing
Choreographed August 2019 by Charles Alexander (Swe)

Music: Wait For Me by Vincenzo

CD single: Wait For Me (2.58 min)

Intro: 16 counts, approx. 9 sec – 95 bpm

- 1 – 8 WALK R-L, OUT-OUT-BALL-STEP, STEP, SWEEP, CROSS, BALL-CROSS**
1-2 Step R forward. Step L forward.
&3&4 Step R ball to side. Step L ball to side. Step R in. Step L forward.
5-6 Step R forward. Sweep L from back to front.
7-a8 Cross L over R. Step R ball to side. Cross L over R.
- 9 – 16 SIDE ROCK, BACK & SWEEP, BEHIND, SIDE, SWAY L-R, DRAG, BALL-STEP**
1-2 Rock R to side. Recover onto L.
3-a4 Step R behind L while sweeping L from front to back. Step L behind R. Step R to side.
5-6 Sway/rotate torso L-R, weight ends on R.
7-a8 Step L slightly to the side, dragging R towards L. Step R ball beside L. Make 1/8 turn left stepping L towards 10:30.
- 17 – 24 FORWARD MAMBO, BACK, 1/2 TURN, STEP, ROCK FWD-BACK-FWD, STEP**
1&2 Rock R forward. Recover onto L. Step R back.
3&4 Step L back. Make 1/2 turn right and step R forward. Step L forward. [4:30]
5-8 Rock R forward. Recover onto L. Rock R forward and flick L. Step L forward.
Optional styling: Body roll forward to back during the rocks on counts 5-6.
- 25 – 32 SQUARE TURN 1/8-1/4, 1/4 TURN CHASSÉ, SWING WALK BACK L-R, COASTER STEP**
1-2 Make 1/8 turn left and step R to side. Make 1/4 turn left and step L to side. [12:00]
3&4 Make 1/4 turn and step R to side. Step L beside R. Step R to side. [9:00]
5-6 Step L slightly back while fanning R toes out. Step R slightly back while fanning L toes out.
7&8 Step L back. Step R beside L. Step L forward.

Choreographers note:

This dance is timed by the instruments in the music more than actual classic counting. Try to feel the syncopations instead of actually counting them.