

# Almost Paradise

Count: 40

Wall: 2

Level: Intermediate NC

Choreographer: Julie Lockton (ES) & Hayley Wheatley (UK) - October 2016

Music: Almost Paradise - Victoria Justice & Hunter Hayes

Count In: 16 counts on heavy beat

## S1: STEP FWD , MAMBO WITH SWEEP, SAILOR ¼ TURN, BEHIND, TURN , STEP, STEP LOCK FWD

- 1 Step fwd onto RF 12:00  
2&3 Rock fwd onto LF, Recover onto RF, Step back onto LF while sweeping RF out and behind 12:00  
4&5 Step RF behind LF, Step LF to L side while making ¼ turn L, Step RF to R side while sweeping LF out and behind 9:00  
6&7 Step LF behind RF, Step fwd onto RF making ¼ turn R, Step fwd onto LF 12:00  
8&1 Step fwd onto RF, lock LF behind RF, step fwd onto RF 12:00

## S2: STEP, PIVOT ½ TURN, STEP, TRIPLE FULL TURN, ROCK FWD RECOVER, CLOSE, STEP BACK, TOUCH

- 2&3 Step fwd onto LF, pivot ½ turn right, step fwd onto LF 06:00  
4&5 Step back onto RF making ½ L, step fwd onto LF making ½ turn L, step fwd onto RF 06:00  
6-7 Rock fwd onto LF, recover onto RF 06:00  
8&1 Close LF next to RF, step back onto RF, touch LF to RF 06:00

## S3: STEP LOCK STEP WITH HITCH x 2 TRAVELLING ½ TURN ARC, ROCK FWD RECOVER, LARGE STEP BACK DRAG

- 2&3 Step fwd on LF, lock RF behind LF, step fwd on LF making ¼ and hitch RF 03:00  
4&5 Step fwd on RF, lock LF behind RF, step fwd on RF making ¼ and hitch LF 12:00  
6-7-8 Rock fwd on LF, recover onto RF, large step back on LF whilst dragging right to left 12:00

## S4: RIGHT SCISSOR STEP, SWAY RECOVER ¼ TURN WITH SWEEP, WEAVE, RIGHT BASIC NIGHTCLUB

- &1-2 Step R to R side, close L to R, cross R over L 12:00  
3-4 Rock onto L whilst swaying hips L, recover onto R making a ¼ turn L sweeping L foot behind R 09:00  
5&6 Step L foot behind R, step R to R side, cross L over R 09:00  
7-8& Large step to R side, step back on L behind R, step R across L 09:00

## S5: LEFT BASIC NIGHTCLUB, LUNGE ¼ TURN RIGHT RECOVER, PENCIL ½ TURN, STEP FWD L, RIGHT ROCK RECOVER

- 1-2& Step L to L side, step back on R behind L, step L across R 09:00  
3-4 Lunge Fwd on R making ¼ turn (12:00), recover onto L pointing R toes fwd 12:00  
5-6 Step fwd on R whilst hitching L knee up, pencil ½ turn R whilst keeping L knee hitched 06:00  
7-8& Step fwd onto L, rock R to right side, recover weight onto L 06:00

RESTART THE DANCE DURING WALL 5 AT THE END OF THE 1st SECTION OF 8 FACING 12:00

Choreographers note: This music may not be available in all countries. Please email us for assistance if required.

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