Maca Maca

Count: 32 Wall: 2 Level: Improver - Novelty / Samba Choreographer: Shane McKeever (N.IRE) & Adam Astmar (SWE) - December 2022 Music: Macarena - le Shuuk & Papi Pepe Intro: 16 counts. Approx. 9 seconds. Sect – 1 While doing the Macarena arms: V-Step. 2X Step 1/4 Turn L. Step to right diagonal on RF (1). Step to left diagonal on LF (2). 1 - 23 - 4Step back on RF (3). Close LF next to RF (4). 5 – 6 Step forward on RF (5). Turn 1/4 left placing weight on LF (6). {9'00} Step forward on RF (7). Turn 1/4 left placing weight on LF (8). {6'00} 7 - 8Arms To make the dance fit the Macarena we decided to add the original hand movements to the steps. Stretch R hand forward, palm down (1). Stretch L hand forward, palm down (2). 1 - 2Turn R hand so palm face up (3). Turn L hand so palm face up (4). 3 - 45 - 6Place R hand on L shoulder (5). Place L hand on R shoulder, making the arms cross your chest 7 - 8Place R hand on right side of your head (7). Place L hand on left side of your head (8). Sect – 2 While continuing the Macarena arms: 2X Rock Forward. Side. Roll Hips. Jump Together & Clap. Rock forward on RF rolling hips forward (1). Recover on LF rolling hips back (2). 1 - 23 - 4Rock forward on RF rolling hips forward (3). Recover on LF rolling hips back (4). 5 - 6Step right on RF and start rolling hips full circle clockwise (5). Continue hip roll (6). Finish hip roll with weight split on both feet (7). Jump together landing weight on LF (8). 7 - 8**Arms Continue with the Macarena moves!** Place R hand on left hip (1). Place L hand on right hip, making the arms cross your belly (2). 1 - 2Place R hand on the back of right hip (3). Place L hand on the back of left hip (4). 3 - 45 - 8Hold hands on the back of your hips (5, 6, 7). Clap hands (8). Sect – 3 R Botafogo. L Botafogo. Diagonal Rocking Chair. Cross. ¼ Turn R. Back. 1 & 2 Traveling forward: Cross RF over LF (1). Step left on LF (&). Step to right diagonal on RF (2). {7'30} Traveling forward: Cross LF over RF (3). Step right on RF (&). Step to left diagonal on LF (4). 3 & 4 {4'30} 5 & 6 & Rock forward on RF (5). Recover on LF (&). Rock back on RF (6). Recover on LF (&). 7 & 8 Cross RF over LF (7). Turn 1/4 right stepping back on LF (&). Step back on RF (8). {7'30} Sect – 4 Hitch. Back. ¼ Turn R. Mambo Step Together. Walk Around 5/8 Turn R. Hitch L knee (&). Step back on LF (1). Turn 1/4 right stepping forward on RF (2). {10'30} & 1 - 23 & 4 Rock forward on LF (3). Recover on RF (&). Close LF next to RF, push your hips back and put your hands up in the air with R hand on L (4).

Ending: On wall 6 in section 4, you push your hips back when closing LF next to RF on count 4 and put

Optional: If you don't want to do the arm option above you can just do shimmy shoulders or something

While doing this you slowly drop your arms out to the side and down over 4 counts.

Start walking around in a 5/8 circle right stepping RF (5), LF (6), RF (7), LF (8). {6'00}

Have fun!

else that makes it fun!

your hands up in the air with R hand on L.

5 - 8