

# Love Me Like

Count: 32

Wall: 4

Level: Intermediate

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Music: Love Me Like by Omega X

Intro: 16 counts

\* Restarts on Walls 4 & 9 after 4& counts

<b>S1</b>	<b>Paddle ¼ L with Hip Roll, ¼ L, ½ L L Rock Back-Recover, Hitch-Close, R Back, ¼ R L Touch, ¼ L L Lock Steps</b>	
1&2	Step forward on RF rolling hips anti-clockwise (1), transfer weight to LF as you finish your hip roll making a ¼ L to 9:00 (&), ¼ L stepping R on RF (2)	(6:00)
3&4&	½ L rocking back on LF (3), recover weight forward onto RF (&), hitch LF (4), close LF next to RF (&)	(4:30)
*Restarts	On Walls 4 (9:00) and 9 (3:00) restart after 4&, add ½ R turn and then restart. Wall 5 and 10 start at (3:00) and (9:00) respectively.	
56	Step back on RF (5), ¼ R touch LF next to RF and snap R hand (6)	(7:30)
7&8&	¼ L Step forward on LF (7), lock RF behind LF (&), step forward on LF (8), lock RF behind LF (&)	(4:30)

<b>S2</b>	<b>L Forward, R Flick-Touch, R Rock Forward-Recover (X2), R Cross-Back-Back, L Cross-Back-Back-Touch</b>	
12	Hop forward on LF as RF flicks back (1), touch R toes forward (2)	
3&4&	Rock forward on RF (3), recover on LF (&), Rock forward on RF (4), recover on LF (&)	(4:30)
Optional Styling for counts 3&4&	Raise hands up and out about shoulder-width (3), swing hands in towards chest with R hand crossed over L hand (&), continue hand motions with hands coming down and out to around hip-height (4) swing hands back up to crossed position near chest (&)	
5 6&7	Grind R heel fanning R toes to the R (5), step back on LF (6), step back on RF (&), slightly turn body to R cross LF over RF (7)	
&8&	Step back on RF (&), slightly turn body to L stepping back on LF (8), touch RF next to LF (&)	(4:30)

<b>S3</b>	<b>Point R, Clap, Hitch R X2, ½ L R Step-Pivot ½, R Kick-Ball-Cross ¼ L</b>	
12	Point RF to R (1), extend L arm on shoulder level to the left, swing R arm above head and rotate arm to clap hands (2),	
3&	Leaving L hand in position, pull R elbow back while hitching RF (3), point RF to the side and return R hand to meet L hand (&)	
4	Pull R elbow back while hitching RF (4)	
56	½ L stepping forward on RF (5), pivot ½ L transferring weight to LF (6)	(9:00)
7&8	Kick RF forward (7), step on ball of RF (&), ¼ L crossing LF over RF (8)	(6:00)

<b>S4</b>	<b>R Ball-Cross, ¼ R R Step Forward, ½ R Chase, V-Step, Knee Pop</b>	
&12	Step RF ball slightly to R (&), cross LF over RF (1), ¼ R stepping forward on RF (2)	(9:00)
3&4	Step forward on LF (3), pivot ½ R weight on RF (&), step forward on LF (4)	(3:00)
56&7	Step RF out to R diagonal (5), Step LF out to L diagonal (6), return RF to center (&), close LF next to RF (7)	
8&	Pop knees lifting heels of both feet and contracting chest inward (8), drop both heels with weight ending on LF and straightening up the body (&)	
Styling for counts 5 6&7 8&	R hand goes out in front with palm facing inwards (5), L hand goes out in front with palm facing inward (6) R hand comes to the chest (&), L hand comes to chest on top of R hand (7) keeping both hands together, push them away from your body (8), return them to the chest (&)	

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