

# "BORN READY"

64 Count, 4 Wall, Intermediate Line Dance

Choreographed by: Chris Cleevely (UK) March 2018

Choreographed to: BORN READY by Steve Moakler  
(Single available from Amazon.co.uk)  
16 Count intro.

## Section 1 (Counts 1 – 8)

R Shuffle forward; L Shuffle Forward; Rock, Recover; ½ Shuffle R

1 & 2	R shuffle forward, stepping R/L/R	
3 & 4	L shuffle forward, stepping L/R/L	
5 - 6	Rock forward R, recover weight on L	
7 & 8	½ Shuffle over R shoulder, stepping R/L/R	(6 o'clock)

## Section 2 (Counts 9 – 16)

½ Shuffle R x 2; Syncopated Jazz Box; Step ½ Turn L

1 & 2	½ Shuffle over R shoulder, stepping L/RL	(12 o'clock)
3 & 4	½ Shuffle over R shoulder, stepping R/L/R	(6 o'clock)
5 - 6	Cross L over R, step back on R, touch ball of L	
& 7 - 8	Step forward on R and pivot ½ turn L	(12 o'clock)

(Alternative steps for counts 1 – 4: shuffle forward L; shuffle forward R)

## Section 3 (Counts 17 – 24)

Step, Point; L Kick & Point R; Heel Switches x 2; ¼ Turn L

1 - 2	Step forward on R, point L toe to L side	
3 & 4	Kick L forward, step weight on L & point R toe to R side	
5 & 6	Touch R heel forward, switch & touch L heel forward	
& 7 - 8	Step weight on L, step forward on R and pivot ¼ turn L	(9 o'clock)

## Section 4 (Counts 25 – 32)

Diagonal L, Lock; L, Lock, L; Diagonal R, Lock; R, Lock, R

1 - 2	On L diagonal, cross R over L, cross L behind R	
3 & 4	(Still on L diagonal) step forward on R, cross L behind R, step forward on R	
5 - 6	On R diagonal, sweeping L cross L over R, cross R behind L	
7 & 8	(Still on diagonal) step forward on L, cross R behind L, step forward on L	

## Section 5 (Counts 33 - 40)

Syncopated Jazz Box to straighten up to front wall; Cross Behind, ¼ Turn R; Step ½ Turn, Step R

1 - 2	Cross R over L, step back on L	
& 3 - 4	(Straighten up to 12 o'clock), touch ball of R and cross L over R, step R to R side	(12 o'clock)
5 - 6	Cross L behind R, make ¼ turn R stepping forward on R	(3 o'clock)
7 & 8	Step forward on L, pivot ½ turn R, step forward on L	(9 o'clock)

Section 6 (Counts 41 – 48)

Rock R, Recover; Behind, Side, Cross; Rock L, Recover; Sailor ¼ Turn L

- 1 - 2      Rock R to R side, recover weight on L  
3 & 4      Cross R behind L, step L to L side, cross R over L  
5 - 6      Rock to L side, recover weight on R  
7 & 8      Cross L behind R, make ¼ turn L stepping R to R side, step L to L side      (6 o'clock)

**\*\*RESTART HERE DURING WALLS 2 & 4\*\***

Section 7 (Counts 49 – 56)

R Kick, Ball, Step; ¼ Turn L; R Mambo Forward; L Mambo Back

- 1 & 2      Kick R forward, step on ball of R, step forward on L  
3 - 4      Step forward on R and pivot ¼ turn L      (9 o'clock)  
5 & 6      Rock forward on R, recover weight on L, step back on R  
7 & 8      Rock back on L, recover weight on R, step forward on L

Section 8 (Counts 57 – 64)

Touch R, Twist Heels; R Coaster Step; Touch L, Twist Heels; L Coaster Step

- 1 & 2      Touch R toe forward and twist heels to the R, twist heels back in place (weight on L)  
3 & 4      Step back on R, step L beside R, step forward on R  
5 & 6      Touch L toe forward and twist heels to the L, twist heels back in place (weight on R)  
7 & 8      Step back on L, step R beside L, step forward on L

AFTER 48 COUNTS RESTART THE DANCE DURING WALL 2 (FACING 3 O'CLOCK)  
AND WALL 4 (FACING 6 O'CLOCK)

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