

# Come To Me

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (Denmark) March 2015

Music: Come to Me by Ace of Base

**Intro: 64 counts (appr. 30 sec.) - Start with weight on L foot**

**\*1 Tag: 32 counts (nightclub) tag after wall 4**

## #1 section

### Vine, ¼ Monterey turn, point

1-2 Step L to L side, cross R behind L 12:00  
3-4 Step L to L side, point R to R side 12:00  
5-6 Make ¼ turn R stepping R beside L, point L to L side 3:00  
7-8 Step L beside R, point R to R side 3:00

## #2 section

### Rocking chair, step ½ turn, back rock

1-2 Rock fw. on R, recover on L 3:00  
3-4 Rock back on R, recover on L 3:00  
5-6 Step fw. on R, make ½ turn R stepping back on L 9:00  
7-8 Rock back on R, recover on L 9:00

## #3 section

### Touch step, cross kick step, jazz box

1-2 Touch R beside L, step down on R 9:00  
3-4 Cross kick L diagonal over R, step down on L 9:00  
5-6 Cross R over L, step back on L 9:00  
7-8 Step R to R side, step L to L side 9:00

## #4 section

### ¼ turn hold, step side cross, side rock, cross side

1-2 Make ¼ turn L stepping R to R side, hold 6:00  
3-4 Step L to L side, cross R over L 6:00  
5-6 Rock L to L side, recover on R 6:00  
7-8 Cross L over R, step R to R side 6:00

## #5 section

### Cross rock, ¼ turn with scuff, step ½ turn, step ¼ turn

1-2 Cross L over R, recover on R 6:00  
3-4 Make ¼ turn L stepping fw. on L, scuff R fw. 3:00  
5-6 Step fw. on R, make ½ turn L stepping fw. on L 9:00  
7-8 Step fw. on R, make ¼ turn R stepping L to L side 12:00

## #6 section

### Vine with touch, rolling vine with point

1-2 Step R to R side, cross L behind R 12:00  
3-4 Step R to R side, touch L beside R 12:00  
5-6 Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R 3:00  
7-8 Make ¼ turn L stepping L to L side, point R to R side 12:00

## #7 section

### Crossing toe strut, recover step side X 2

1-2 Cross R toe over L, drop heel 12:00  
3-4 Recover on L, step R to R side 12:00  
5-6 Cross L toe over R, drop heel 12:00  
7-8 Recover on R step L to L side 12:00

## #8 section

### Kick ball, back rock, step ½ turn, cross rock

1-2 Kick R fw, step R beside L 12:00  
3-4 Rock back on L, recover on R 12:00  
5-6 Step fw. on L, make ½ turn R stepping fw. on R 6:00  
7-8 Cross L over R, recover on R 6:00

## Tag (twice)

### #T1 section

#### Step back sweep, behind side cross, recover side step, step ½ turn step, step ½ turn

1 Step back on L while sweeping R 12:00  
2&3 Cross R behind L, step L to L side, cross R over L 12:00  
4&5 Recover on L, step R to R side, step fw. on L 12:00  
6&7 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 6:00  
8& Step fw. on L, make ½ turn R stepping fw. on R 12:00

### #T2 section

#### 2 X basic, mambo fw. Rock recover

1 Step L to L side 12:00  
2&3 Close R behind L, cross L over R, step R to R side 12:00

4&5	Close L behind R, cross R over L, step L to L side	12:00
6&7	Rock fw. on R, recover on L, step slightly back on R	12:00
8&	Rock fw. on L, recover on R	12:00

**GOOD LUCK & N'JOY!**