

80's Joint

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Daniel Trepatt (NL) & Patrick Hering (DE) March 2014

Music: 80's Joint by Kelis

Intro: 48 counts from first beat in music (app. 30 sec. into track)

Extra: This dance was choreographed in the mountains of the Harz

[1 – 8] Step R, Brush, Step L, Brush, Step R, Hold, Syncopated weave

1 – 2 Step R to R side (1), Brush L back and to R diagonal (2) 12:00
3 – 4 Step L to L side (3), Brush R back and to L diagonal (4) 12:00
5 – 6 Step R to R side (5), Hold (6) 12:00
&7-8 Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

[9 – 16] Big Step R with drag, Ball cross, Step L, Full Turn R (Sailor ¼ turn, ¼ turn ball step), Hold

1 – 2 Big Step R to R side (1), Drag L towards R (2) 12:00
&3 – 4 Step L on ball next to R (&), Cross R over L (3), Step L to L side (4) 12:00
5&6 ¼ turn R crossing R behind L (5), ¼ turn R stepping L next to R (&), ¼ turn R stepping R forward (6) 9:00
&7 – 8 Start turning ¼ turn R stepping on L ball (&), Finish ¼ turn stepping R forward (7), Hold (8) 12:00

[17 – 24] Rockstep, Shuffle ½ turn L, ½ turn L stepping R out, Hold, Ball cross, ¼ turn L

1 – 2 Rock L forward (1), Recover on R (2) 12:00
3&4 ¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) 6:00
5 – 6 ½ turn L stepping R to R side (5), Hold (6) 12:00
&7 – 8 Step L on ball next to R (&), Cross R over L (7), ¼ turn L stepping L forward (8) 9:00

[25 – 32] ¼ turn L, Hitch, ¼ turn L, Hitch, Syncopated diagonal lockstep, Lock, Step out

1 – 2 ¼ turn L stepping R to R side (1), Hitch L (2) 6:00
3 – 4 ¼ turn L stepping L forward (3), Hitch R (4) 3:00
5&6 Step R in R diagonal (5), Lock L behind R (&), Step R in R diagonal (6) 3:00
&7 – 8 Step L in L diagonal (&), Lock R behind L (7), Step L to L side (8) 3:00

Begin again!

Restart in the 1st wall after 28 counts start again

Tag: After the 3rd wall (8 counts)

[1 – 8] Side, Touch diagonal, Side, Hold, Ball step, Cross, Step back, Touch

1 – 4 Step R to R side (1), Touch L diagonally R fwd (2), Step L to L side (3), Hold (4)
&5 – 8 Step R next to L (&), Step L to L side (5), Cross R over L (6), Step L back (7), Touch R next to L (8)