



# FREE FALLING

Choreographer : Marianne Langagne (Fr) (12.02.2024)  
 Walls : 4 Walls  
 Counts : 32 Counts – 2 Tags – 1 Restart  
 Level : Improver / intermediate – Night Club  
 Music : Free Falling – James Arthur (63 Bpm)  
 Intro : Start on « Free » - Maybe I'm « free » falling

Sequences : 32 – TAG 1 – 32 – TAG 2 – 32 – 16R – 32 – 16

**S 1 PRISSY WALK R-L, ROCK FWD & SIDE ROCK, ROCK STEP, ½ TURN R- STEP, ROCK STEP, ½ TURN L-STEP**

1 - 2 RF Fwd crossed over LF, LF Fwd crossed over RF  
 3 & RF Fwd, Recover on LF  
 4 & RF to the R, Recover on LF  
 5 - 6 RF Fwd, Recover on LF  
 & ½ Turn R – RF Fwd 6:00  
 7 - 8 LF Fwd, Recover on RF  
 & ½ Turn L – LF Fwd 12:00

**S 2 ROCK STEP ½ TURN L, RECOVER / SWEEP, BEHIND, SIDE, L BASIC NC, RUN (R-L-R-L) ON ½ TURN R CIRCLE**

1 - 2 RF Fwd (1), ½ Turn L – L Heel Down (2) (weight on LF) 6:00  
 3 Recover on RF with Sweep LF Backwards  
 4 & LF Back, RF to the R  
 5 - 6 & Large Step to L, Slide RF crossed behind LF, Cross LF over RF (weight on LF)  
 7 & 8 & **By forming an arc in a ½ Turn R – Run R – L – R – L 12:00 - RESTART HERE Wall 4 (Facing 3:00)**

**S 3 ROCK STEP, BACK, BACK / SWEEP, BEHIND, L DIAGONALLY STEP, ROCK STEP, BACK, 1/8 TURN R - SYNCOPATED WEAVE WITH ¼ TURN R**

1 - 2 RF Fwd, Recover on LF  
 & RF Back  
 3 LF back with Sweep RF Backwards  
 4 & RF Behind LF, 1/8 Turn L – LF Fwd 10:30  
 5 - 6 RF over LF, Recover on LF  
 & RF Back  
 7 & 8 & **On Ball R 1/8 Turn R – Cross LF over RF (12:00), RF to the R, Cross LF behind RF, ¼ Turn R – RF Fwd 3:00**

**S 4 STEP, UNWIND ¾ TURN R / SWEEP, BEHIND, SIDE, LUNGE, HITCH, SWAY, HITCH, SLIDE TO R, ¼ TURN L TOGETHER, POINT R**

1 LF Fwd, Unwind ¾ turn R on balls with a backward RF sweep,  
 2 RF Behind LF 12:00  
 & LF to the L  
 3 Large Step to the R (Knee bent, L leg extended weight on RF)  
 4 Recover on LF with Hitch RF  
 5 - 6 Sway R – L ( Option : during the Sway, hold your head between your hands and move R – L )  
 & 7 Hitch RF, Large Step R  
 8 & ¼ Turn L – Together, R Point to R 9:00

**TAG 1 End of Wall 1 (9:00)**

**ROCK STEP, ½ TURN R- STEP, ROCK STEP, ½ TURN L-STEP, SWAY R-L, R-L IN PLACE**

1 - 2 & RF Fwd, Recover on LF, ½ Turn R – RF Fwd 3:00  
 3 - 4 & LF Fwd, Recover on RF, ½ Turn L – LF Fwd 9:00  
 5 - 6 RF to the R by tilting the Body to the R, Recover on LF by tilting the Body to the L  
 7 Raise Knee R slightly Plant R next to LF Heel Down  
 8 Raise Knee L slightly Plant L next to RF Heel Down

**TAG 2 End of Wall 2 (6:00)**

**ROCK STEP, ½ TURN R- STEP, ROCK STEP, ½ TURN L-STEP**

1 - 2 & RF Fwd, Recover on LF, ½ Turn R – RF Fwd 12:00  
 3 - 4 & LF Fwd, Recover on RF, ½ Turn L – LF Fwd 6:00

*MOVE, DANCE & HAVE FUN !!!*