

# Stomp Down A Bit

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**Count:** 32

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Ginger Kozlowski, José Miguel Belloque Vane (NL) & Sebastiaan Holtland (NL) -  
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**Music:** Take Down - Rayelle

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**Introduction: 16 counts, start approx 12 sec.**

**Small Stomps R, L Fwd, Recover, Coaster Step L, Small Stomps R, L Fwd, Recover, ½ Shuffle Turn L**  
&1,2 - Stomp right foot small fwd, stomp left foot small fwd, recover back onto right  
3&4 - Step left back, step bright beside left, step left fwd  
&5,6 - Stomp right foot small fwd, stomp left foot small fwd, recover back onto right  
7&8 - Shuffle ½ turn to left (left, right left) (6.00)

**Tap Stomp R, step left, weave to the left, tap stomp L, step right, weave to the right**

&1 2 – tap R foot right, stomp right, recover left  
3&4 - (moving to the left) step right behind left, step left, cross right  
&5 6 – tap L foot left, stomp left, recover right  
7&8 – (moving to the right) step left behind right, step right cross left

**(Restart here in wall 7 after 16 counts, after start again, facing 12 o'clock).**

**Right touch, left touch, right together, right touch; left touch, right touch, left together, left touch**

1&2& - Step right, touch left, step left, touch right, touch left  
3&4& - step right to right, step left together, step right  
5&6& - Step left, touch right, step left, touch right  
7&8& - step left to left, step right together, step left, touch right

**(feel free to clap on the touches!)**

**Mambo forward, mambo back, two half turns**

1&2, 3&4 – Rock right forward, recover left, step right together; left back, recover right, step left together  
5, 6, 7, 8, - Step right forward, pivot half forward left, step right forward, pivot half forward left

**(Tag here ending WALL 3 after 32 counts facing 12 o' clock, after start again)**

**TAG: Cross Jazz box R with ½ turn R (1-4) (12.00).**

**The concept is to allow beginner dancers to dance this as a floor split without all the turns but still have the stomp fun of the original dance!**