## Bigger Than Life

7-8

**Count: 128** Wall: 2 Level: Phrased Intermediate Choreographer: José Miguel Belloque Vane (NL) & Gregory Danvoie (BEL) - June 2024 Music: Larger Than Life (feat. Benji Jackson) - Pinkzebra PART A (always facing 12:00) SEC 1 Toe strut X2, rocking chair RF touch to the R diagonal, RF step next to LF (01:30) 1-2 3-4 LF touch to the R diagonal, LF step next to RF (01:30) RF rock forward, recover on LF (01:30) 5-6 RF rock back, recover on LF (01:30) SEC 2 Toe strut X2, step fwd, pivot ¼ turn, step fwd, hold 1-2 RF touch to the R diagonal, RF step next to LF (01:30) 3-4 LF touch to the R diagonal, LF step next to RF (01:30) 5-6 RF step forward, pivot with ¼ turn to the L (10:30) 7&8 RF step forward, hold (10:30) SEC 3 Toe strut X2, rocking chair LF touch to the L diagonal, LF step next to RF (10:30) 1-2 RF touch to the L diagonal, RF step next to LF (10:30) 3-4 5-6 LF rock forward, recover on RF (10:30) 7-8 LF rock back, recover on RF (10:30) SEC 4 Toe strut X2, step fwd, pivot 3/8 turn, step fwd, hold 1-2 LF touch to the L diagonal, LF step next to RF (10:30) RF touch to the L diagonal, RF step next to LF (10:30) 3-4 LF step forward, pivot with 3/8 turn to the R (03:00) 5-6 LF step forward, hold (03:00) 7-8 SEC 5 Step forward X3, hold, mambo forward, hold 1-2 RF step forward, LF step forward (03:00) 3-4 RF step forward, hold (03:00) 5-6 LF rock forward, recover on RF (03:00) 7-8 LF step back, hold (03:00) SEC 6 coaster step, hold, step fwd, pivot ¼ turn, cross over, hold 1-2 RF step back, LF step next to RF (03:00) 3-4 RF step forward, hold (03:00) LF step forward, pivot with 1/4 turn to the R (06:00) 5-6 LF cross over RF, hold (06:00) SEC 7 Side touch, touch, side-step & drag, rock back, recover, side-step & drag RF touch to the R side, RF touch next to LF (06:00) 1-2 RF big step to the R side & drag L next to RF (06:00) 3-4 5-6 LF rock back, recover on RF (06:00) LF big step to the L side & drag R next to LF (06:00) SEC 8 Rock back, recover, step forward, hold, together, body roll 1-2 RF rock back, recover on LF (06:00) RF step forward, hold (06:00) 3-4 5 LF step next to RF (06:00) 6-7-8 Body roll (06:00) PART B (always facing 06:00) SEC 1 Kick, behind, side, cross; X2 RF kick to the R side, RF cross behind LF 1-2 LF step to the L side, RF cross over LF 3-4 5-6 LF kick to the L side, LF cross behind RF

RF step to the R side, LF cross over RF

SEC 2 Monterey 1/4 turn X2	
1-2	RF point to the R side, RF step next to LF with ¼ turn to the R
3-4	LF point to the L side, LF step next to RF
5-6 7-8	RF point to the R side, RF step next to LF with ¼ turn to the R LF point to the L side, LF step next to RF
7-0	Lr point to the L side, Lr step hext to Kr
SEC 3 Rocking chair, toe strut X2	
1-2	RF rock forward, recover on LF
3-4	RF rock back, recover on LF
5-6	RF touch forward, RF step next to LF
7-8	LF touch forward, LF step next to RF
SEC 4 Rocking chair, step forward, pivot ½ turn, stomp X2	
1-2	RF rock forward, recover on LF
3-4	RF rock back, recover on LF
5-6 7-8	RF step forward, pivot with ½ turn to the L RF stomp forward, LF stomp next to RF
* <b>B</b> '	AF Storip forward, EF Storip flext to AF
SEC 5 Stan famuard touch stan book touch shuffle book touch	
1-2	vard, touch, step back touch, shuffle back, touch
3-4	RF step forward to the R diagonal, LF touch next to RF LF step back to the L diagonal, RF touch next to LF
5-6	RF step back to the R diagonal, LF step next to RF
7-8	RF step back to the R diagonal, LF touch next to RF
SEC 6 Step back, touch, step forward, touch, shuffle forward, scuff	
1-2	LF step back to the L diagonal, RF touch next to LF
3-4	RF step forward to the R diagonal, LF touch next to RF
5-6	LF step forward to the L diagonal, RF step next to LF
7-8	LF step forward to the L diagonal, RF scuff
SEC 7 Slow jazz box 1/4 turn	
1-2	RF cross over LF, hold
3-4	LF step back with ¼ turn to the R, hold
5-6	RF step to the R side, hold
7-8	LF step forward, hold
SEC 8 Slow jazz box 1/4 turn	
1-2	RF cross over LF, hold
3-4	LF step back with ¼ turn to the R, hold
5-6	RF step to the R side, hold
7-8	LF step forward, hold
TAG 1:	
1-2	RF step to the R side, LF touch next to RF (12:00)
3-4	LF step to the L side with ¼ turn to the L, RF touch next to LF (09:00)
5-6	RF step to the R side, LF touch next to RF (09:00) LF step to the L side with 1/4 turn to the L, RF touch next to LF (06:00)
7-8	Let step to the L side with 74 turn to the L, Re touch hext to Let (00.00)
1-2	RF step to the R side, LF touch next to RF (06:00)
3-4	LF step to the L side with ¼ turn to the L, RF touch next to LF (03:00)
5-6	RF step to the R side, LF touch next to RF (03:00)
7-8	LF step to the L side with ¼ turn to the L, RF touch next to LF (12:00)
TAG 2 :	
2	hold count
TAG 3:	

## FINAL:

You can hear the lyrics: You know you could Raise right palm forward and finish with right thumb forward

RF cross over LF, hold time during 3 counts and turn 1/2 turn to the L

PHRASING: A - B - TAG 1 - A - B - A - TAG 2 - B - A - B\* - TAG 3 - A - B - FINAL