

Black Caviar

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Type of dance: 64 counts, 2 walls, Advanced, funky linedance
 Music: **Thicc** by Black Caviar. 112 bpm. Track length: 2.42 mins. Buy on iTunes etc
 Intro: 16 count intro, app. 8 secs. into track. Start with weight on L foot
 Note: NO TAGS – NO RESTARTS!

Counts	Footwork	End facing
1 – 8	R side rock, together, L side mambo with R pendulum kick, jazz ¼ R, fwd L, knee pop	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	12:00
3&4	Rock L to L side (3), recover R (&), step L next to R hitting R leg so it swings out to R side (4)	12:00
5 – 6&	Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (&)	3:00
7&8	Place L fwd (7), pop both knees fwd (&), return knees back to normal with weight on R (8)	3:00
9 – 16	Ball point R back, ½ R, ¼ R side rock cross/snap, HOLD, ball cross, R side rock, ¼ L	
&1 – 2	Step back on L (&), point R back (1), turn ½ R stepping onto R (2)	9:00
3&4	Turn ¼ R rocking L to L side (3), recover on R (&), cross L over R snapping R fingers fwd (4)	12:00
5&6	HOLD (5), step R to R side (&), cross L over R (6)	12:00
7 – 8	Rock R to R side (7), turn ¼ L onto L (8)	9:00
17 – 24	Scuff cross, side L, behind side cross, L side rock, grind ¼ L, L coaster step	
&1 – 2	Scuff R heel fwd (&), cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4) ... <i>Count 4 styling: flick L behind R</i>	9:00
5 – 6	Rock L to L side (5), grind ¼ L on L heel recovering back on R (6)	6:00
7&8	Step back on L (7), step R next to L (&), step L fwd (8)	6:00
25 – 32	Full turn R backwards, R&L pony steps, R coaster step	
1 – 2	Turn ½ R onto R (1), turn another ½ R stepping back on L (2)	6:00
3&4	Step back on R hitching L knee (3), step down on L (&), step back on R hitching L knee (4)	6:00
5&6	Step back on L hitching R knee (5), step down on R (&), step back on L hitching R knee (6) ... <i>Option: on wall 4 (facing 12:00): do a big step back on L (5), slide R towards L (6)</i>	6:00
7&8	Step back on R (7), step L next to R (&), step R fwd (8)	6:00
33 – 40	Big ball step fwd, together, RL out out & cross, side points R&L, R point hitch cross	
&1 – 2	Step L next to R (&), step R a big step fwd (1), step L next to R (2)	6:00
&3&4	Step R out to R side (&), step L out to L side (3), step R to centre (&), cross L over R (4)	6:00
5&6&	Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&)	6:00
7&8	Point R to R side (7), hitch R knee over L knee (&), cross step R over L (8)	6:00
41 – 48	L side rock, ¼ R, step turn step, R rock step fwd, ball point L back, ½ L fwd L	
1 – 2	Rock L to L side (1), recover on R with ¼ R (2)	9:00
3&4	Step fwd on L (3), turn ½ R onto R (&), step L fwd (4) ... <i>Count 4 styling: jump fwd L</i>	3:00
5 – 6	Rock R fwd (5), recover back on L (6)	3:00
&7 – 8	Step R a small step back (&), point L backwards (7), turn ½ L stepping L down (8) - <i>Option for count 8: turn on R heel stepping down on both toes on count 8 to hit the strong beat</i>	9:00
49 – 56	Side R, heel toe swivels with L drag, ¼ L flick, walk RL fwd, R kick ball side together	
1&2	Step R to R side with R toes turned diagonally R (1), swivel R heel R (&), swivel R toes R (2)	9:00
&3 – 4	Swivel R heel R and start to drag L foot towards R (&) swivel R toes R and keep dragging L foot towards R (3), turn ¼ L onto L flicking R foot back (4)	6:00
5 – 6	Walk R fwd (5), walk L fwd (6)	6:00
7&8&	Kick R fwd (7), step R next to L (&), step L to L side (8), step R next to L (&)	6:00
57 – 64	L side rock, behind side cross, side R, box ¼ L	
1 – 2	Rock L to L side (1), recover on R (2)	6:00
3&4	Cross L behind R (3), step R to R side (&), cross L over R (4)	6:00
5 – 6	Step R to R side (5), turn ¼ L stepping L to L side (6)	3:00
7 – 8	Turn ¼ L stepping R to R side (7), turn ¼ L stepping L to L side (8) ... <i>Note to start again turn ¼ L to face 6:00 and go into count 1 of the new wall</i>	9:00
Start Again!		
Ending	Wall 5 starts facing 12:00. Finish dance on count 15 stepping R to R side facing 12:00	12:00