

ANGEL ON MY SHOULDER (AKA GUARDIAN ANGEL 2)

Count: 64

Wall: 4

Level: Intermediate/Advanced level

Choreographer: Michael Lynn (UK) - June 2007

Music: Angel On My Shoulder - Gareth Gates

16 count intro Running Order: A Tag1 B Tag2 A B B B A - Verse LARGE STEP, BACK ROCK RECOVER, RIGHT LOCKSTEP, STEP, PIVOT ½ TURN RIGHT, STEP, FULL TRIPLE TURN RIGHT 1-2& Large step left to left side, cross rock right behind left, recover weight onto left. 3&4 Step right forward, lock left behind right, step right forward, 5&6 Step forward left, pivot 1/2 turn right, step forward left, 7&8 Full triple turn right - stepping right, left, right. STEP, RIGHT ROCK RECOVER, ½ TURN, LEFT ROCK RECOVER, ½ TURN, MODIFIED WEAVE, SWEEP BEHIND, STEP & 1-2 Small step left forward, rock right forward, recover weight onto left, & 3-4 Step right 1/2 right, rock left forward, recover weight onto right, & Step left 1/2 left, 5-6& Cross right over left, step left to left side, cross right behind left, 7-8 Sweeping around with the left foot step left behind right, step right to right side. MODIFIED TWINKLE LEFT, MODIFIED TWINKLE RIGHT, LEFT ROCKING CHAIR, LEFT LOCKSTEP, ½ BALL TURN LEFT, RIGHT TOUCH 1-2& Step forward left, step right 1/4 left, step left 1/4 left, 3-4& Step forward right, step left 1/4 right, step right 1/4 right, 5&6 & Rock forward left, recover weight onto right, rock back left, recover weight onto right, 7& Step forward left, lock right behind left, 8& Step forward left, on ball of left foot make 1/2 turn left (like montery) touching right toe to right side. STYLING: Counts 1-4& should glide gracefully. Count 8 should stop sharply. SYNCOPATED RIGHT ROCK RECOVER, SYNCOPATED SIDE LOCKSTEP, RIGHT, SIDE, ¼ RIGHT, WALK x2 1-2& Rock forward right, recover weight onto left, cross right over left, 3-4& Step left back, step right to right side, cross left over right (travelling sideways), 5&6 & Step right back, step left to left side, step right 1/4 right, step forward left, 7-8 Walk right, walk left. TAG 1 (Danced ONCE AFTER wall 1) & CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3 & 1-2-3 Small step right forward, cross left over right, sway right, sway left 4&5 Step right behind left, step left to left side, cross right over left 6-7-8 Sway left, sway right, sway left (sliding right foot beside left ? weight on left). MONTERY ½ TURN RIGHT 1-2 Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left), 3-4 Touch left to left side, step left beside right. B - Chorus LARGE STEP, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE (LOOK), FULL TRIPLE TURN LEFT, &, RIGHT ROCK, RECOVER 1-2& Large step to right side, cross rock left behind right, recover weight onto right, 3&4 Step left to left side, cross right behind left, step left ¼ left side (look left) 5&6& Full triple turn left - stepping right, left, right, step forward left, 7-8 Rock forward right, recover weight onto left. ¾ TRIPLE TURN RIGHT, WALK, WALK, MODIFIED RUMBA BOX 1&2 3/4 triple turn right - stepping right, left, right. 3-4 Walk left, walk right, 5&6 Step left to left side, step right beside left, step back left, 7&8 Step right beside, step left in place (counts 7& on the spot), step right to right side (8). LEFT MAMBO STEP, SWEEP RIGHT, SWEEP LEFT, ROCK BACK, RECOVER, ½ TURN LEFT, BACK LEFT LOCKSTEP X2 1&2 Rock forward left, recover onto right in place, step left backward, 3-4 Sweep right behind left stepping onto Right foot, sweep left behind right stepping onto left foot, 5&6 Rock right back right, recover weight onto left, make 1/2 turn left stepping back on right, & 7 Step left backward, lock left). SWEEP, STEP BEHIND, UNWIND ¾ TURN, RIGHT SAILOR STEP WITH SWAY, SWAYS x2, BEHIND, SIDE 1-2-3 Sweep right behind left (placing weight onto right), unwind 3/4 turn over right shoulder (over counts 2-3) putting weight onto left foot, 4&5 Cross right behind left, step left to left side, step right to right side while swaying to right 6-7&8 Sway left, sway right, cross left behind right, step right to right side. BONUS: ONLY danced AFTER all tags danced (last section with all the b?s) & Step left beside right (weight on left). TAG 2 (Danced ONCE AFTER wall 2) CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3 1-2-3 Cross left over right, sway right, sway left 4&5 step right behind left, step left to left side, cross right over left 6-7-8 Sway left, sway right, sway left (sliding right foot beside left ? weight on left). MONTERY ½ TURN RIGHT, STEP, TWIST ½ RIGHT, TWIST ½ LEFT, TOUCH 1-2 Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left), 3-4 Touch left to left side, touch left beside right, 5-6 Step left forward, twist 1/2 right transferring weight onto right foot, 7-8 Twist 1/2 left, touch left next to right (weight on right).